

A person in a black dress is holding up a large, flowing red fabric in a room with a window. The fabric is draped and billowing, creating a dramatic, sculptural effect. The person's arms are extended, supporting the fabric. The background shows a window with a grid pattern, and the floor has some white lines.

WE MAKE IT POSSIBLE

Each day over 23,000 people in Finland interpret artistically what is happening around us. We at Taike understand how art is created, and what Finland needs.

Our vision is to improve the status of the artist in Finland and to offer audiences the best.

#taikesupports #artistscreate

Our Mission

We award grants to professional artists and subsidies to arts communities.

We build networks and serve as experts in cooperation groups

Two-thirds of the grants and subsidies awarded by the Arts Promotion Centre Finland (Taike) are funded by proceeds from Veikkaus Oy, Finland's state-owned gaming company, which are also used to support the work of regional artists.

Each year

- we support the work of professional artists by awarding 21 million euros in grants
- we distribute 15 million euros in subsidies to arts communities
- we process 14,000 applications
- we award 4,000 grants and subsidies
- we provide the services of over 40 regional artists in development programmes

Grants for professional artists

Supporting the work of professional artists is the foundation of our grant activities. Each year Taike allocates 21 million euros in direct support for artists; this amount represents two-thirds of the overall support distributed by Taike.

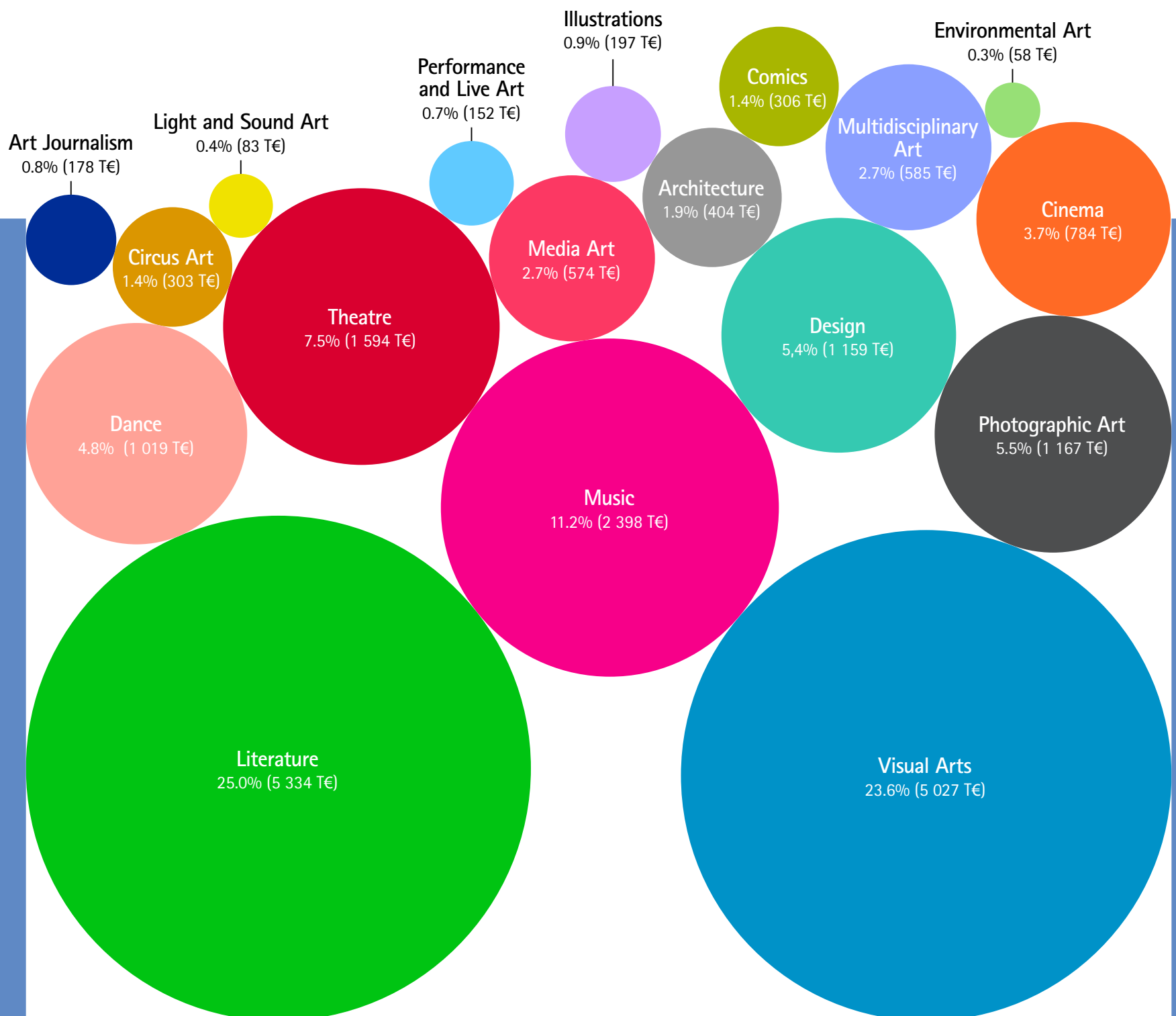
Artist grants account for 11.5 million euros a year. Over 600 artists, representing 3% of all professional artists in Finland, work on artist grants. The amount of each artist grant is approximately 1700 euros a month tax free. Artist grants range in duration from 6 months to 5 years.

Library grants for writers and translators and public display grants for visual artists account for 3.5 million euros a year.

Regional arts councils award working grants to support the work of local artists.

Taike also awards project grants, children's culture grants and mobility grants, as well as grants for promoting cultural diversity.

In addition, Taike makes decisions regarding supplementary artist pensions. Over a thousand artists in Finland are paid supplementary artist pensions on a monthly basis.



Recognition for distinguished artists

The title of **Artist Professor** may be used by distinguished artists who have been awarded extended artist professor grants.

The ceremonial title of **Art Academic** can be awarded to distinguished artists by the President of Finland based on recommendations by the Central Arts Council. At any one time there are no more than 11 art academics.

State prizes are awarded in recognition of outstanding artistic work or performance within the past three years. State prizes can also be awarded to artists in recognition of their long-term contribution to a specific artform. State prizes are awarded annually by the national arts councils. The amount of each state prize is 14,000 euros.

Regional art prizes are awarded by regional arts councils in recognition of meritorious and important artistic work during the current year. Regional art prizes can also be awarded to artists in recognition of their long-term and meritorious careers. The amount of each regional art prize is 5,000 euros.

Support for arts communities

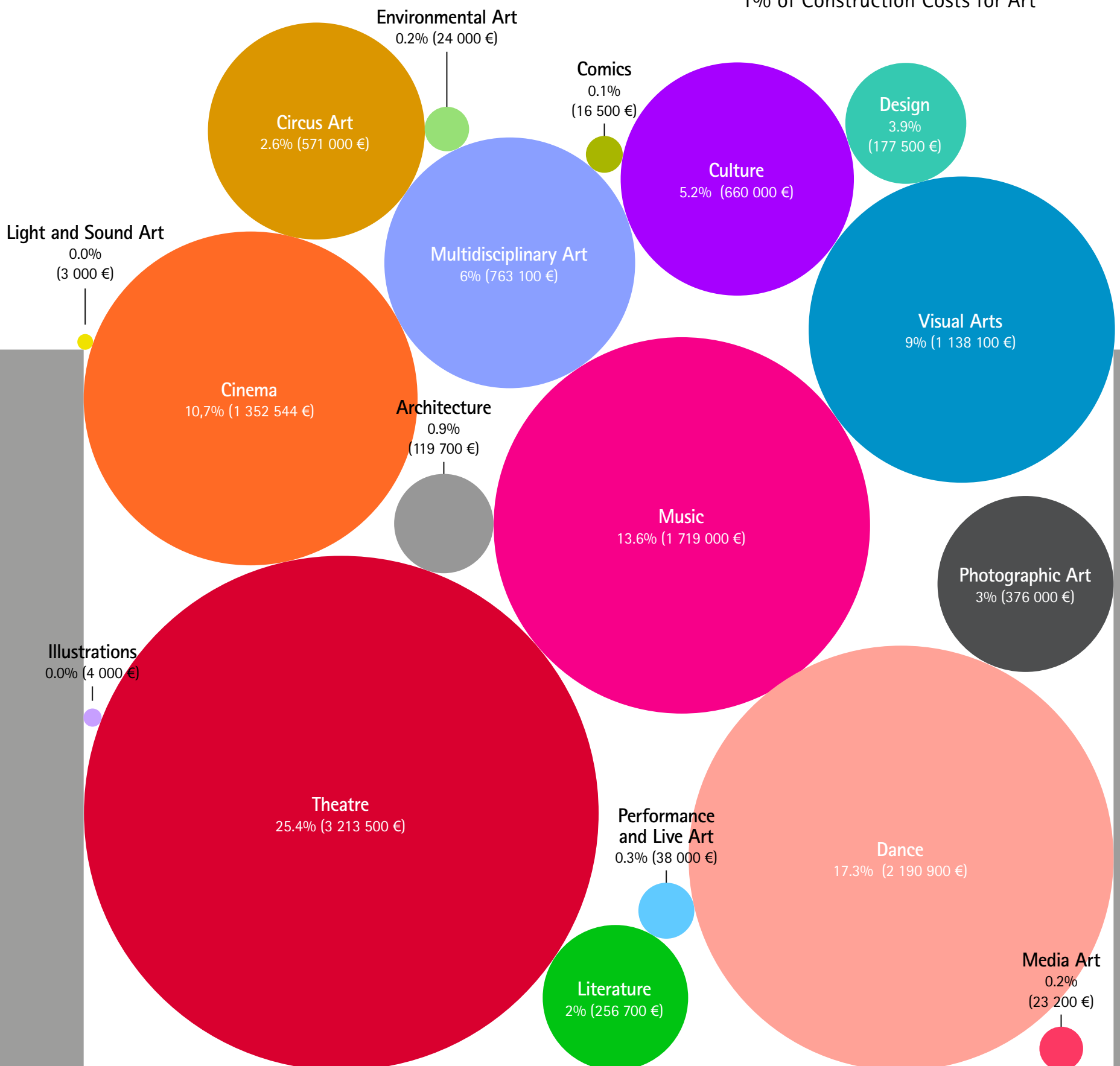
Each year Taïke allocates approximately 8 million euros in operational subsidies and 5 million euros in special subsidies.

Operational subsidies are awarded to support communities such as

- performance art groups
- orchestras, operas, bands and choirs
- exhibition venues and art libraries
- regional centres for cinema, dance and photographic art

In addition, we support

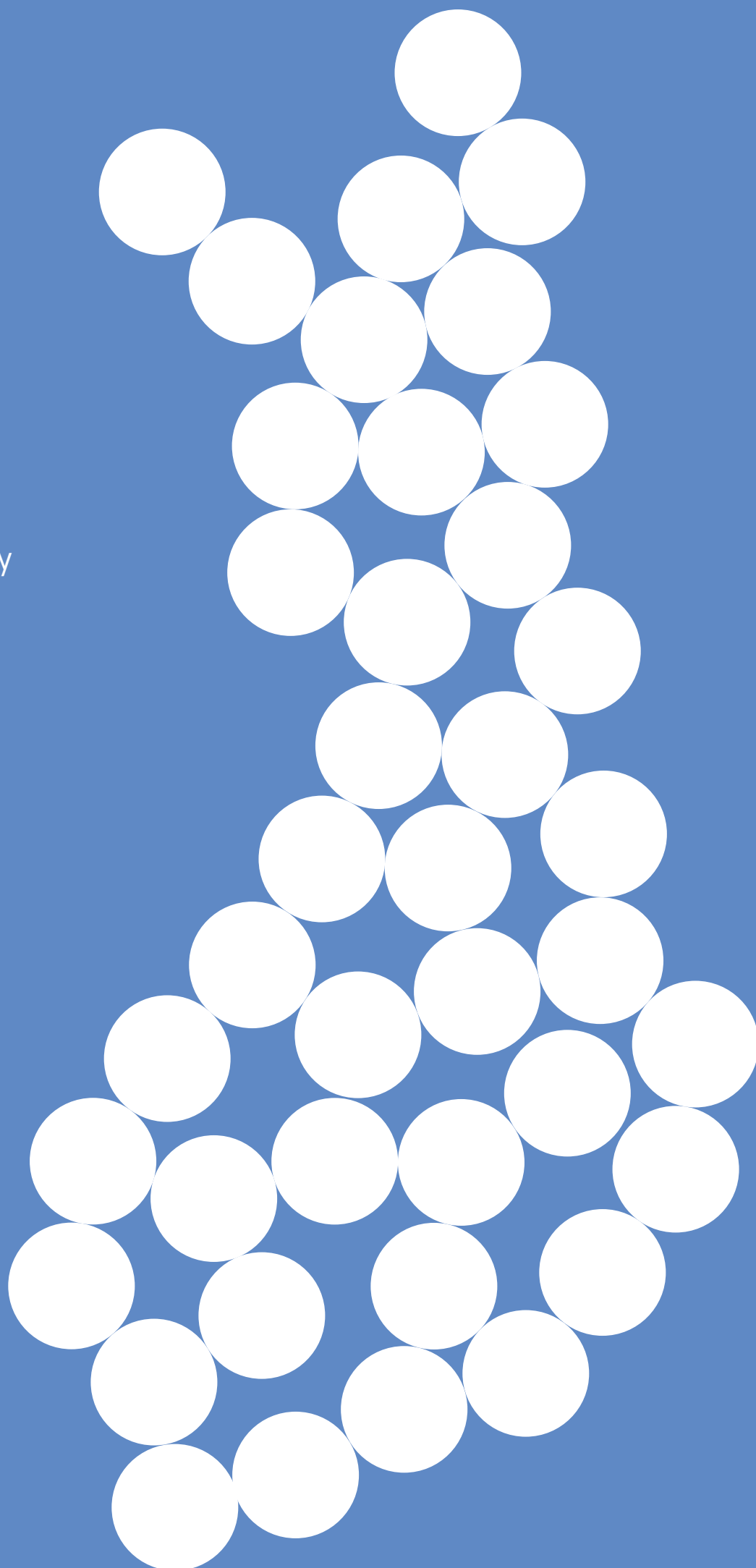
- festivals
- cultural journals
- children's and youth culture
- promoting multiculturalism and combating racism
- the cultural activities of disability communities and the accessibility of culture
- international artist residencies
- cultural wellbeing projects
- projects that apply the principle "1% of Construction Costs for Art"



Regional artists active in development work

Taike has 40 regional artists throughout Finland who initiate and carry out national and regional arts promotion projects. These projects implement Taike's development programmes, the themes of which include the following:

- Cultural diversity and mobility
- Children's and youth culture
- Promoting the use of art, cultural wellbeing and participation
- Applying the principle "1% of Construction Costs for Art"
- Supporting the expertise of artists and intermediary activities
- Improving the working situation of artists



Decisions based on peer reviews

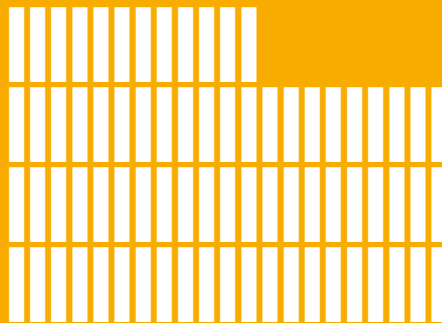
Expert bodies

Decisions regarding Taika's grants are made by its national and regional arts councils, as well as by two separate grant boards. Altogether Taika has 230 peer reviewers and 24 expert bodies who make independent grant decisions and evaluate the artistic quality of applications by arts communities.

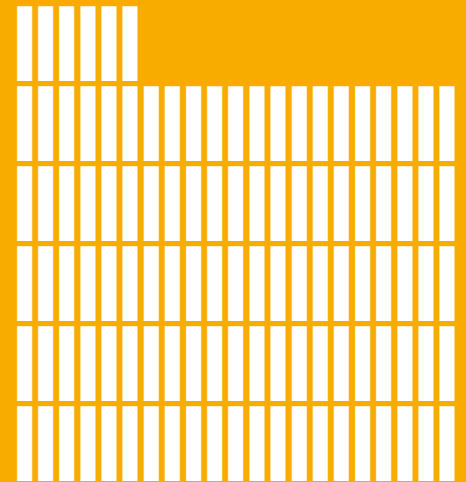
The term of the national and regional arts councils is two years. Members of the arts councils receive a small allowance for attending the meetings, while members of the Central Arts Council receive a monthly allowance.



CENTRAL ARTS COUNCIL
- 9 members



NATIONAL ARTS COUNCILS
- 7 arts councils, 75 members



REGIONAL ARTS COUNCILS
- 13 arts councils,
111 members

The Central Arts Council appoints the members of the national and regional arts councils based on the proposals of approximately 800 art experts and organisations in Finland.

The term of the Central Arts Council and grant boards is three years, and their members are appointed by the Ministry of Education and Culture.



**BOARD FOR GRANTS AND SUBSIDIES
TO WRITERS AND TRANSLATORS**
- 9 members and 9 deputy members



**BOARD FOR PUBLIC DISPLAY GRANTS
FOR VISUAL ARTISTS**
- 9 members and 9 deputy members



PANEL FOR CULTURAL JOURNALS
- 5 members

Arts Promotion Centre Finland organization chart 2017–18

