

TAIKE SUPPORT FOR ARTS PROMOTION IN 2014

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ARTS PROMOTION CENTRE FINLAND (TAIKE) 2015

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1 FUNDING AND SUPPORT BY THE ARTS PROMOTION CENTRE FINLAND (TAIKE) IN 2014

Project grants and support for international activities decreased – artist grants and operating subsidies increased

- The operations of the Arts Promotion Centre Finland (Taike) comprise support for artistic activities in the form of awarding grants and subsidies, as well as development and project activities that are implemented primarily by regional artists employed throughout Finland. These two fields of operation constitute *arts promotion*¹.
- In 2014 Taike supported artistic activities through grants, subsidies and awards amounting to 32.4 million euros. This amount was 0.3 percent or approximately 100,000 euros more than in the previous year.
- A total of 2.8 million euros was spent on development and project activities. This is approximately the same amount as in the previous year.
- Altogether 35.2 million euros was spent on arts promotion in 2014. Support awarded on the basis of applications accounted for 91 percent of this amount, representing an increase of 0.5 percent over the previous year.
- The funds used for arts promotion come from two sources. Statutory support in the form of state artist grants and grants for writers and translators (i.e. library grants) is paid from the state budget. Other discretionary support is paid from lottery funds, which account for over 60 percent of the funds allocated for arts promotion.
- Funds for several of Taike's support schemes decreased compared to the previous year. These included project and special subsidies for various artforms, as well as grants and subsidies for international activities. On the other hand, funds for artist grants increased due to both regular index adjustments and to the transfer of artist professor salaries to artist grants². In addition, the total amount of funds allocated for operating subsidies for various artforms increased but varied according to artform. Funds for supporting the arts also increased due to the introduction of a new support scheme, subsidies for projects that apply the principle "1% of construction costs for art", for which a total of 380,000 euros was allocated.

¹ Act on the Arts Promotion Centre Finland: "An agency under the Ministry of Education and Culture is responsible for the promotion of the arts..." (2012/657).

² The position of artist professor was discontinued in 2010 and the funds allocated for their salaries transferred to artist grants (i.e. artist professor grants). This transfer was implemented in phases between 2010 and 2015.

TAIKE SUPPORT FOR ARTS PROMOTION IN 2014

Support for artistic activities		
NATIONAL SUPPORT SCHEMES	2014	CHANGE %
For artistic work (individuals)	15.3 million €	0 %
Grants for writers and translators ³	2 737 200	0 %
Grants for illustrators and comic artists	73 000	0 %
Public display grants for visual artists	960 000	0 %
Grants for musicians and composers	115 000	2 %
Artist grants ⁴	11 155 910	1 %
Salaries for artist professors	71 600	*
State prizes	225 000	0 %
Project grants for individuals and working groups	3.2 million €	-4%
Project grants for different artforms ⁵	2 576 300	-3 %
Grants for international activities	112 500	-43 %
Travel and artist-in-residence grants	338 020	-3 %
Grants for art projects promoting multiculturalism	97 000	-3 %
Grant to increase the visibility of art	40 000	**
Subsidies for communities	10.1 million €	2 %
Special subsidies for different artforms ⁶	2 415 700	-11 %
Operational subsidies for different artforms	6 970 000	4 %
Subsidies for international cooperation	37 500	-64 %
Artist-in-residence scheme	270 000	-13 %
Subsidies for "1% of construction costs for art" –projects	380 000	New
TOTAL NATIONAL SUPPORT	28.6 million €	0 %
REGIONAL SUPPORT SCHEMES		
Working grants for individuals	1 959 850	6 %
Project grants for individuals and working groups ⁷	742 300	-1 %
Special subsidies for communities ⁸	1 039 920	-3 %
Prizes	65 000	- 17 %
TOTAL REGIONAL SUPPORT	3.8 million €	2 %
SUPPORT FOR ARTISTIC ACTIVITIES, TOTAL	32.4 million €	0.3 %

* Most salaries for artist professors have been transferred to artist professor grants (included in "artist grants").

**In 2013 a project by the Central Arts Council was grouped under support for communities (20 000 €).

³ Of which 10 % was awarded to non-fiction authors.

⁴ Artist grants for all artforms. Includes also multi-year artist grants awarded in previous years.

⁵ Includes support for drama literature and quality support for photographic art.

⁶ Includes quality support for film productions.

⁷ Includes project grants for children's culture and travel grants.

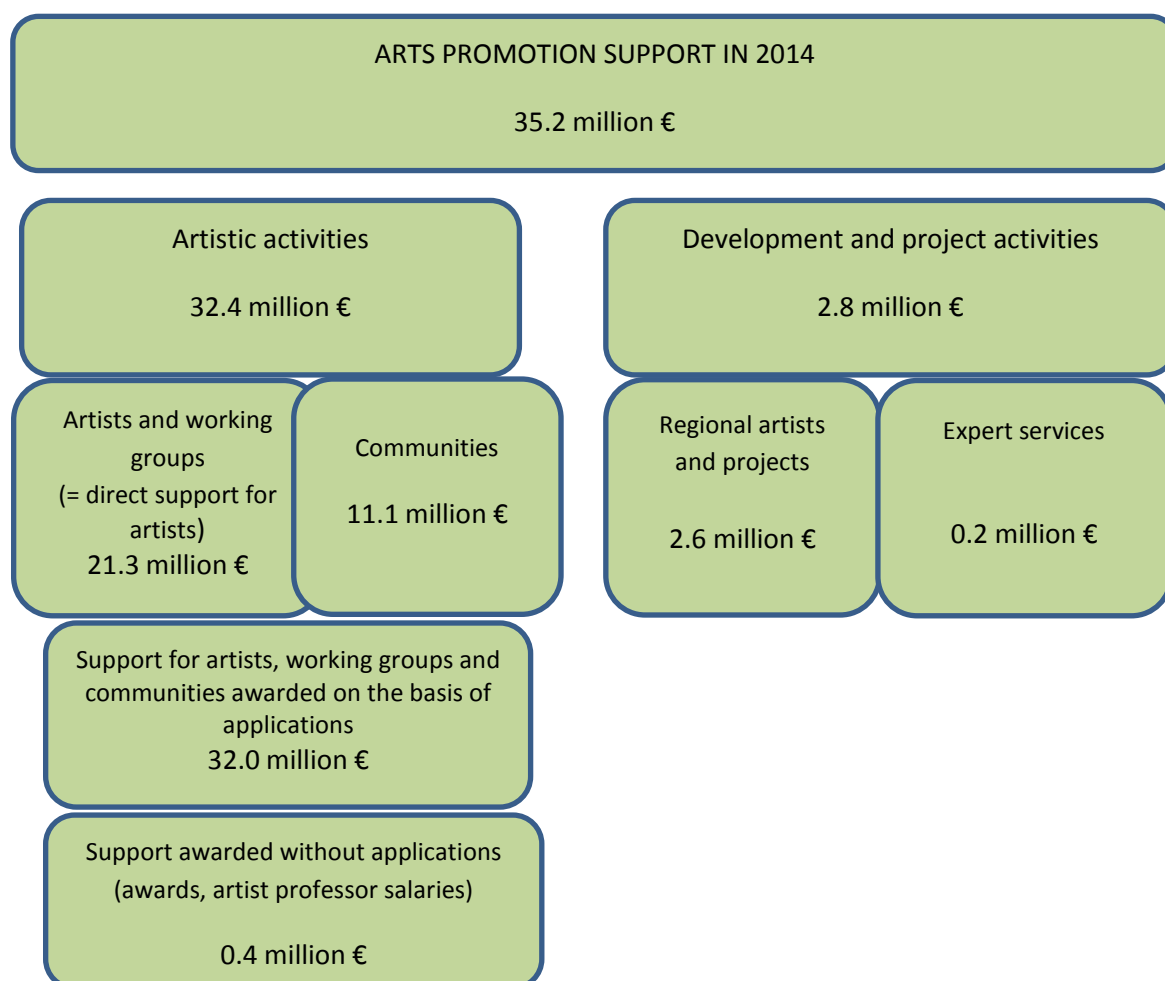
⁸ Includes state subsidies for children's culture and cultural wellbeing subsidies.

Development and project activities	2014	Change %
PROJECTS AND REGIONAL ARTISTS	2.6 million €	1 %*
Projects	770 040	4 %
Salaries of regional artists	1 796 960	16 %
Artist residencies abroad	72 620	- 37 %
INFORMATION PRODUCTION AND COMMUNICATION	175 000	38 %
Information production	25 000	- 7 %
Communication	120 000	20 %
Undistributed allowance	30 000	**
DEVELOPMENT AND PROJECT ACTIVITIES TOTAL	2.8 million €	3 %
ARTS PROMOTION SUPPORT, TOTAL	35.2 million €	0.5 %

* The figure for 2013 included funds for regional artists that are now included in the sum for salaries and projects.

** New category.

Taika administration	5.0 million €	2 %
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- Taike support for arts promotion in 2014 accounted for 0.06 percent of state expenditure and almost eight percent of budgeted expenditure on “art and culture” by the Ministry of Education and Culture.

SHARE OF TAIKE SUPPORT FOR ARTS PROMOTION IN 2014 (%)

	For artistic activities (32.4 million €)	For arts promotion total (35.2 million €)
From state expenditure (54.8 billion €)	0.06 %	0.06 %
From arts and culture budget (456.1 million €)	7.1 %	7.7 %

Source: <http://budjetti.vm.fi/>

DISTRIBUTION OF LOTTERY FUNDS BY TAIKE, 2013 – 2014

	2013	2014	Change %
For promotion of cinema	1 380 000	1 334 000	-3 %
For promotion of literature	330 000	320 000	-3 %
For promotion of visual arts	1 345 000	1 671 000	24 %
For promotion of theatre	3 266 000	3 305 000	1 %
For promotion of architecture	317 000	307 000	-3 %
For promotion of music	2 070 000	2 002 000	-3 %
For promotion of design	468 000	423 000	-10 %
For promotion of dance	1 370 000	1 409 000	3 %
For promotion of photography	645 000	620 000	-4 %
For promotion of circus	560 000	588 000	5 %
For promotion of comics	100 000	97 000	-3 %
Grants for illustrators and comic artists	73 000	73 000	0 %
Grants for musicians and composers	113 000	115 000	2 %
Grants for visual artists	960 000	960 000	0 %
Artists' state prizes	395 000	380 000	-4 %
National and regional development projects, etc.	5 634 000	5 644 000	0 %
For promotion of children's culture	590 000	590 000	0 %
For promotion of international activities	940 000	715 000	-24 %
For promotion of multidisciplinary art projects	230 000	266 000	16 %
For art projects promoting multiculturalism	100 000	97 000	-3 %
For activities that promote the well-being benefits of culture	392 000	380 000	-3 %
Total	21 278 000	21 296 000	0.1 %

- Taike support is divided into national support and regional support. A total of 28.6 million euros was awarded in national support schemes in 2014, which is practically the same amount as in the previous year. The visual arts, literature and theatre accounted for the largest shares of this national support.
- A total of 3.8 million euros was awarded in regional support schemes, which is also on the same level as in the previous year. The visual arts and music accounted for the largest shares of this regional support.
- Altogether the four largest artforms – literature, the visual arts, theatre and music – accounted for 66 percent of support awarded by Taike.

- A new artform introduced in 2014 was illustrations, for which grants and subsidies were previously awarded through design and literature support schemes, as well as through library grants for illustrators.

Support for the visual arts increased while support for design decreased

- The distribution of total funding among the various artforms remained broadly the same. However, the number one artform, the visual arts, did increase its share compared to the previously year, especially in terms of national support. Altogether, support for the visual arts awarded by Taike increased almost 8 percent compared to the previous year and accounted for almost one-fifth of the total amount of support awarded by Taike. A significant factor explaining this increase was the introduction in 2014 of a new support scheme for projects that apply the principle "1% of construction costs for art" (380,000 euros)⁹. The biggest relative increase was in support for comics, support for which more than doubled in 2014 compared to the previous year. Support for design, architecture and photographic art, on the other hand, decreased somewhat compared to the previous year.

TAIKE GRANTS*, SUBSIDIES AND AWARDS BY ARTFORM (%) IN 2014

Artform	National %	Regional %	Total %
Visual arts	19.7	27.0	20.5
Literature	18.3	12.4	17.6
Theatre	15.1	12.8	14.9
Music	13.0	14.4	13.2
Dance	7.3	5.4	7.1
Cinema	6.9	3.5	6.5
Photography	4.5	3.8	4.4
Design	4.1	4.6	4.1
Circus	2.7	2.0	2.6
Multidisciplinary	2.5	9.8	3.4
Architecture	2.3	0.3	2.0
Media art	1.8	2.3	1.8
Comics	0.9	1.5	0.9
Critics	0.5	0.4	0.5
Illustrations**	0.4	-	0.4
Total %	100	100	100
Total €	28.6 million	3.8 million	32.4 million

*Includes artist grants and artist professor salaries being paid (70 000 €). In 2010 the position of artist professor was replaced by artist grants. The change is being phased in until the end of the fixed-term employment relationships (2015).

**In regional support schemes illustration is not always categorised as its own support scheme; instead, this support may be included in multidisciplinary art or the combined group "illustrations and comics".

⁹ Although projects that apply the principle "1% of construction costs for art" may represent many fields of the visual arts, they are not differentiated by artform in the database. For the time being this support is included under the visual arts, as the support is paid from funds allocated for the promotion of the visual arts. In the future the artforms that the support applies to should be specified as with other support schemes.

TAIKE GRANTS*, SUBSIDIES AND AWARDS BY ARTFORM (€) IN 2014

Artform	Total €	Change % (2013)
Visual arts	6 654 200	8 %
Literature	5 691 500	0 %
Theatre	4 810 700	1 %
Music	4 262 900	- 3 %
Dance	2 295 400	- 2%
Cinema	2 093 300	- 4%
Photography	1 436 900	- 11%
Design	1 334 500	- 14 %
Multidisciplinary	1 099 700	- 6 %
Circus	847 900	7 %
Architecture	655 900	- 8 %
Media art	595 900	10 %
Comics	305 300	122 %
Critics	169 800	- 8 %
Illustrations**	124 800	-
Total	32.4 million €	0.3 %

*Includes artist grants and artist professor salaries being paid (70 000 €). In 2010 the position of artist professor was replaced by artist grants. The change is being phased in until the end of the fixed-term employment relationships (2015).

**Illustrations were introduced as their own category in 2014.

Almost 100% of support for literature
was reviewed by peers compared to
less than half for theatre

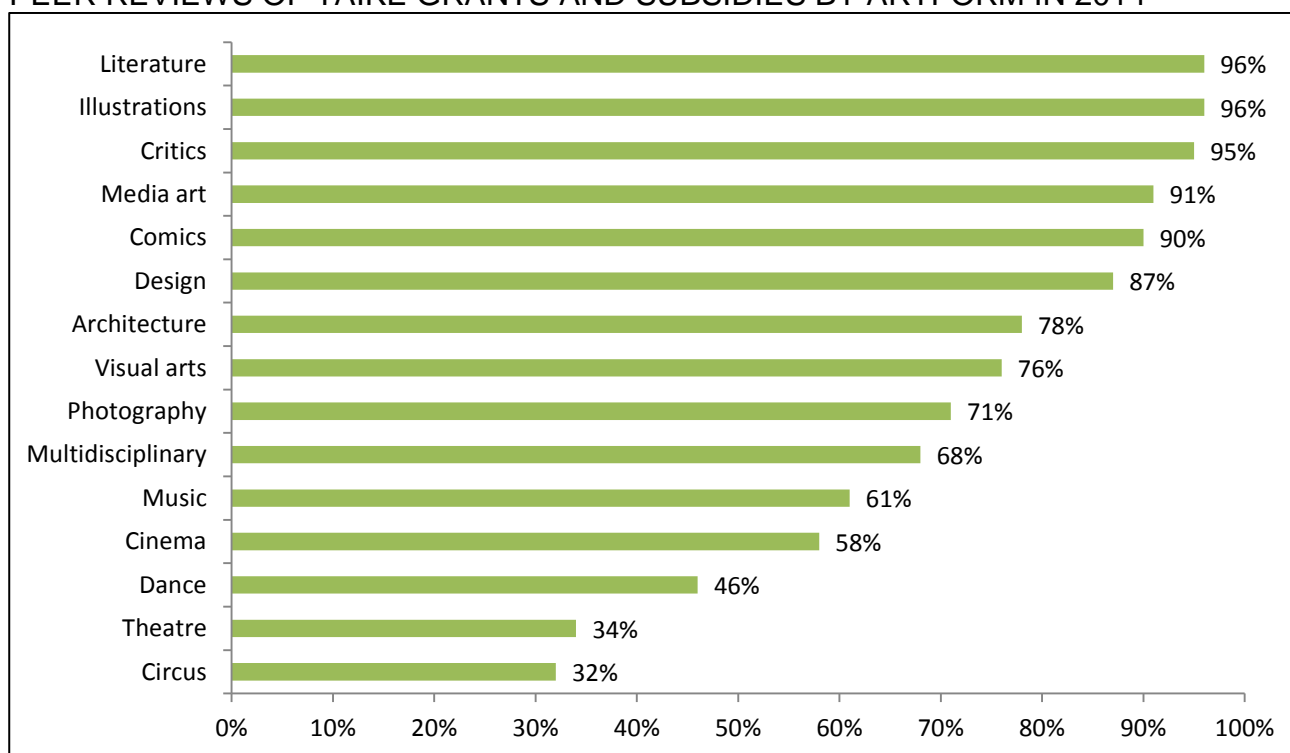
- Following Taike's restructuring, the decision-making authority for the use of appropriations is divided between the arts councils and the agency (director). In 2014, 66 percent of national support and 77 percent of regional support was decided by the arts councils, although there were significant variations between artforms. For example, nearly all support for literature (96%) was decided by the arts councils (including regional arts councils and the Board for Grants and Subsidies to Writers and Translators), whereas only around a third of the support awarded by Taike for theatre, for example, was decided by the arts councils. Funding decisions for artforms for which a large amount of operating subsidies are available are made increasingly by the agency.

PEER REVIEWS* OF TAIKE GRANTS AND SUBSIDIES BY ARTFORM IN 2014

Artform	National %	Regional %	Total %
Architecture	79 %	65 %	78 %
Cinema	56 %	76 %	58 %
Circus	28 %	73 %	32 %
Comics	92 %	81 %	90 %
Critics	96 %	81 %	95 %
Dance	43 %	79 %	46 %
Design	86 %	91 %	87 %
Illustrations	96 %	-	96 %
Literature	97 %	81 %	96 %
Media art	90 %	96 %	91 %
Multidisciplinary	79 %	47 %	68 %
Music	59 %	72 %	61 %
Photography	70 %	89 %	71 %
Theatre	31 %	67 %	34 %
Visual arts	73 %	87 %	76 %
Total	66 %	77 %	67 %

* Peer reviews = share of total support for each artform decided by arts councils and boards.

PEER REVIEWS OF TAIKE GRANTS AND SUBSIDIES BY ARTFORM IN 2014



2 TAIKE PROJECTS IN 2014

- Altogether 77 regional projects related to Taike's performance targets were carried out in 2014.
- Over 800,000 euros of arts promotion funds was spent on Taike's regional projects. Just under a tenth of this amount (9%) was spent on Taike's artist residencies abroad.
- Pohjois-Pohjanmaa (incl. Kainuu) and Satakunta accounted for the biggest shares of appropriations for regional projects. In terms of artforms, the visual arts (21%) and interdisciplinary art and combined projects (other/multidisciplinary art, 23%) accounted for the biggest shares of appropriations. In terms of focus areas, most projects involved the working conditions of artists, as well as availability and accessibility.

TAIKE PROJECTS* (€) BY REGION IN 2014

Region	€	%
Pohjois-Pohjanmaa and Kainuu	107 559	13
Satakunta	103 368	12
Varsinais-Suomi	81 061	10
Etelä-Savo	69 105	8
Lappi	63 528	8
Pohjois-Karjala	60 964	7
Häme	59 568	7
Kaakkois-Suomi	59 396	7
Pirkanmaa	52 690	6
Pohjanmaa	50 203	6
Pohjois-Savo	46 637	6
Keski-Suomi	45 144	5
Uusimaa	43 435	5
Total	842 658	100

* Includes Taike's artist residences abroad.

TAIKE PROJECTS BY ARTFORM* IN 2014

Artform	€	%
Multidisciplinary	176 110	23
<i>Projects connected to development cooperation</i>	22 570	3
<i>Multicultural projects</i>	20 500	3
<i>Projects promoting the well-being benefits of culture</i>	17 150	2
<i>Audience work</i>	6 450	1
Visual arts	164 690	21
Music	101 650	13
Design	52 190	7
Cinema	50 590	7
Theatre	36 330	5
Media art	37 329	5
Literature	38 150	5
Circus	19 890	3
Comics	10 460	1
Architecture	10 110	1
Photography	3 900	1
Dance	1 960	0
Total	770 040	100

* Excluding the costs of artist residences abroad (72 620 €).

3 TAIKE SUPPORT FOR INTERNATIONAL ACTIVITIES IN 2014

- In 2014 Taike awarded travel grants for international activities, as well as support for international cultural cooperation, as well as for residences and artist exchanges. In addition, international activities were supported through other support schemes (project grants).
- Taikes regional offices also maintained artist residences abroad, and Taike was active in international projects¹⁰.
- Altogether Taike spent over a million euros on international activities in 2014.

¹⁰ For example, the “Arkhangelsk & Berlin Connections” project by Taike’s regional office in Lapland. In addition, 34 430 euros was spent on cultural exchanges within Finland.

TAIKE SUPPORT FOR INTERNATIONAL ACTIVITIES IN 2014

	€
Grants and subsidies for international cooperation	150 000
Travel grants	230 320
Artist-in-residence scheme	377 700
Other support schemes*	139 900
Taike's international projects**	125 560
Taike's artist residencies abroad	72 620
Total	1 096 100

* Project grants and subsidies for communities among different artforms.

** Including EU funding of 58 786 €.

- The visual arts accounted for over a third (35%) of grants and subsidies for international activities (almost 900 000 euros in total).

TAIKE SUPPORT (€, %) FOR INTERNATIONAL ACTIVITIES* BY ARTFORM IN 2014

Artform	€	%
Visual arts	318 000	35
Multidisciplinary	141 350	16
Design	96 000	11
Music	86 150	10
Architecture	53 420	6
Dance	37 950	4
Media art	32 550	4
Theatre	31 100	3
Photography	23 600	3
Circus	20 500	2
Cinema	17 300	2
Literature	16 600	2
Comics	11 200	1
Critics	7 200	1
Illustrations	5 000	1
Total	897 920	100

* Only state grants and subsidies. Does not include artist residencies or international projects.

4 APPLICATIONS RECEIVED AND APPROVED BY TAIKE IN 2014

- Just over 14 000 applications for grants and subsidies were addressed to Taike in 2014¹¹. State support schemes accounted for 9 562 applications and regional support schemes for 4 441.
- Altogether over 4 100 grants and subsidies were awarded, i.e. almost a third (30%) of applications were approved.
- Among state support schemes, grants intended to support artistic work, i.e. artist grants and special grants for writers and visual artists, accounted for the highest proportion of applications. Almost half of all applications were for these kinds of grants.
- Among regional support schemes, the distribution of applications received and approved by Taike differed slightly. The highest share of applications received by Taike (38%) was for working grants, whereas the highest share of approved applications (40%) was for support for communities.
- The number of applicants is lower than the number of applications, as some applicants submit multiple applications for different support schemes and artforms. Altogether over 3 100 applicants submitted more than one application in 2014. The highest number of applications sent by a single applicant was 12.
- Similarly, the number of recipients is lower than the number of approved applications, as some applicants received multiple grants/subsidies (e.g. travel grants, working grants, public display grants etc.). Altogether over 500 applicants were awarded more than one grant/subsidy in 2014.

APPLICATIONS, APPLICANTS AND GRANTS FOR STATE SUPPORT SCHEMES IN 2014

Support scheme	Applications (%)	Applicants (%)	Grants (%)	Grant recipients (%)
Working grants	4 661 (49)	3 699 (59)	1 348 (45)	1 325 (51)
<i>Artist grants for 0.5 to 10 years</i>	2 332	2 216	311	289
Project grants	3 722 (39)	2 888 (46)	1 120 (38)	1 093 (42)
Special and operational subsidies for communities	1 179 (12)	882 (14)	513 (17)	480 (19)
Total	9 562 (100)	6 239 (*)	2 981 (100)	2 577 (*)

* The sum of the percentages is not 100, as some applicants may have applied for and received support from multiple support schemes. The total figures are for individual applicants regardless of the number of applications they submitted.

¹¹ Applications received and approved for appropriations in 2014.

APPLICATIONS, APPLICANTS AND GRANTS FOR REGIONAL SUPPORT SCHEMES IN 2014

Support scheme	Applications (%)	Applicants (%)	Grants (%)	Grant recipients (%)
Working grants	1 681 (38)	1 639 (45)	290 (25)	289 (26)
Project grants	1 717 (39)	1 570 (44)	407 (35)	404 (36)
Special subsidies for communities	1 043 (23)	873 (24)	456 (40)	421 (38)
Total	4 441 (100)	3 605 (*)	1 153 (100)	1 107 (*)

* The sum of the percentages is not 100, as some applicants may have applied for and received support from multiple support schemes. The total figures are for individual applicants regardless of the number of applications they submitted.

TAIKE APPLICATIONS, APPLICANTS AND GRANTS IN 2014

Support scheme	Applications (%)	Applicants (%)	Grants (%)	Grant recipients (%)
Working grants	6 342 (45)	4 419 (55)	1 638 (40)	1 556 (45)
Project grants	5 439 (39)	3 685 (46)	1 527 (37)	1 327 (39)
Special and operational subsidies for communities	2 222 (16)	1 480 (18)	969 (23)	781 (23)
Total	14 003 (100)	8 092 (*)	4 134 (100)	3 428 (*)

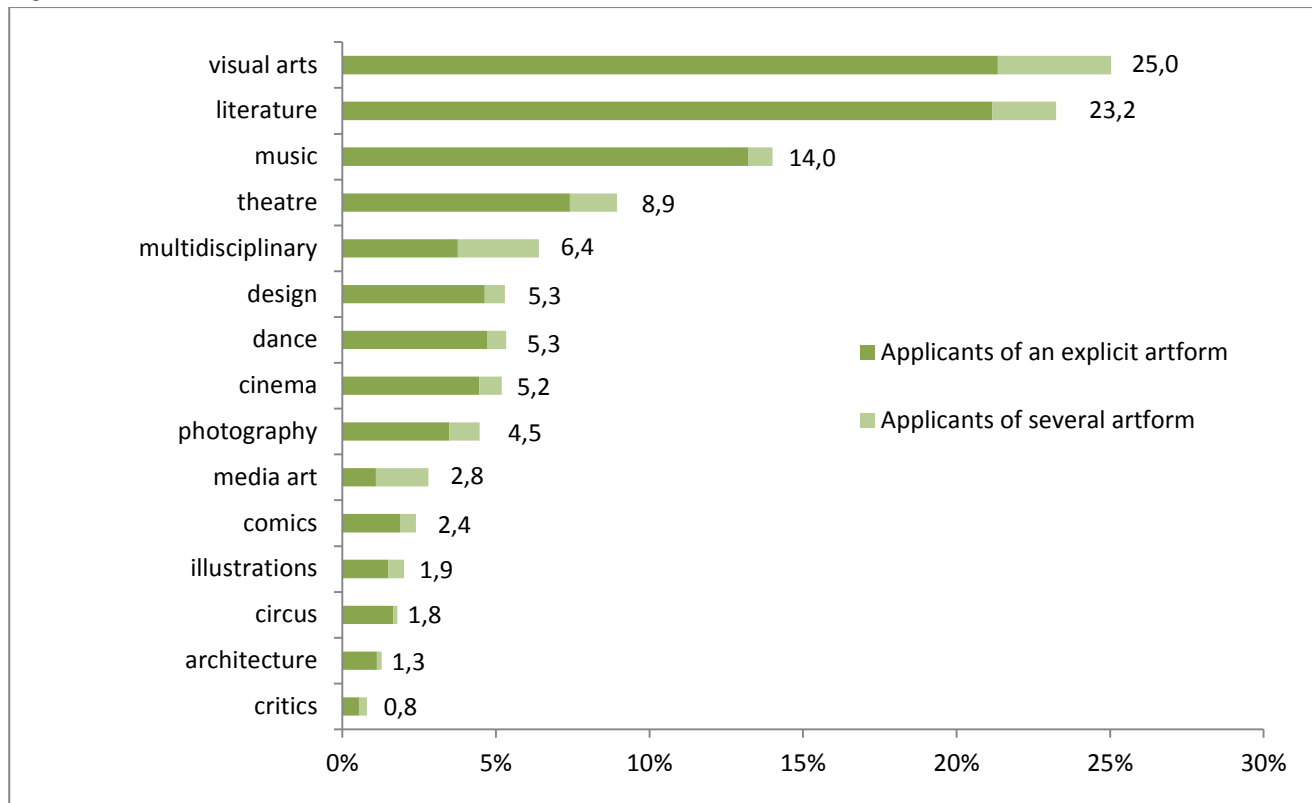
* The sum of the percentages is not 100, as some applicants may have applied for and received support from multiple support schemes. The total figures are for individual applicants regardless of the number of applications they submitted.

5 TAIKE GRANT AND SUBSIDY APPLICANTS AND RECIPIENTS IN 2014¹²

- Altogether 6 238 applicants applied for Taiké's *state* (national) grants or subsidies. Of these 77 percent were individuals, 9 percent working groups and 14 percent communities. The visual arts (25%) and literature (23%) accounted for the highest share of applicants at almost a half. Architecture and critics (art journalism) accounted for the lowest share of applicants (1%).
- The number of applicants for state subsidies increased by over 100 (2%).

¹² Includes applications for all support schemes funded in 2014 (applied for in 2013 or 2014).

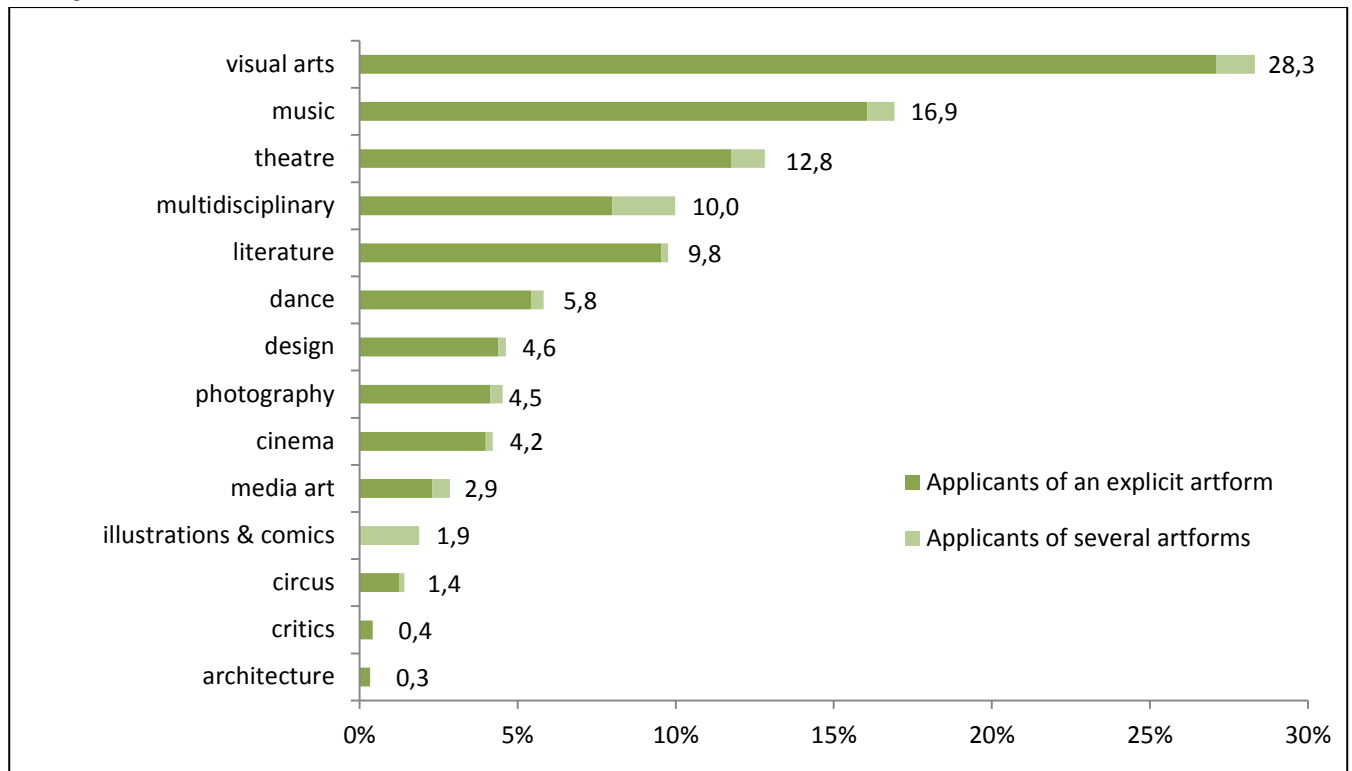
APPLICANTS (% , N = 6 238) FOR STATE GRANTS AND SUBSIDIES BY ARTFORM IN 2014



* The sum of the percentages is not 100, as some applicants may have applied for and received support from multiple support schemes.

- A total of 3 605 applicants applied for *regional* grants and subsidies. Of these 63 percent were individuals, 13 percent working groups and 24 percent communities. The highest share of applicants were in the Uusimaa region (30% of applicants in all regions), Varsinais-Suomi (11%) and Pirkanmaa (9%). The visual arts (28%) and music (16%) accounted for the highest share of applicants for regional grants and subsidies.
- The number of applicants for regional support schemes decreased by over 300 (-9%) compared to the previous year. The number of applicants decreased, for example, in the fields of photographic art, architecture and design.

APPLICANTS (% , N = 3 605) FOR REGIONAL GRANTS AND SUBSIDIES BY ARTFORM IN 2014

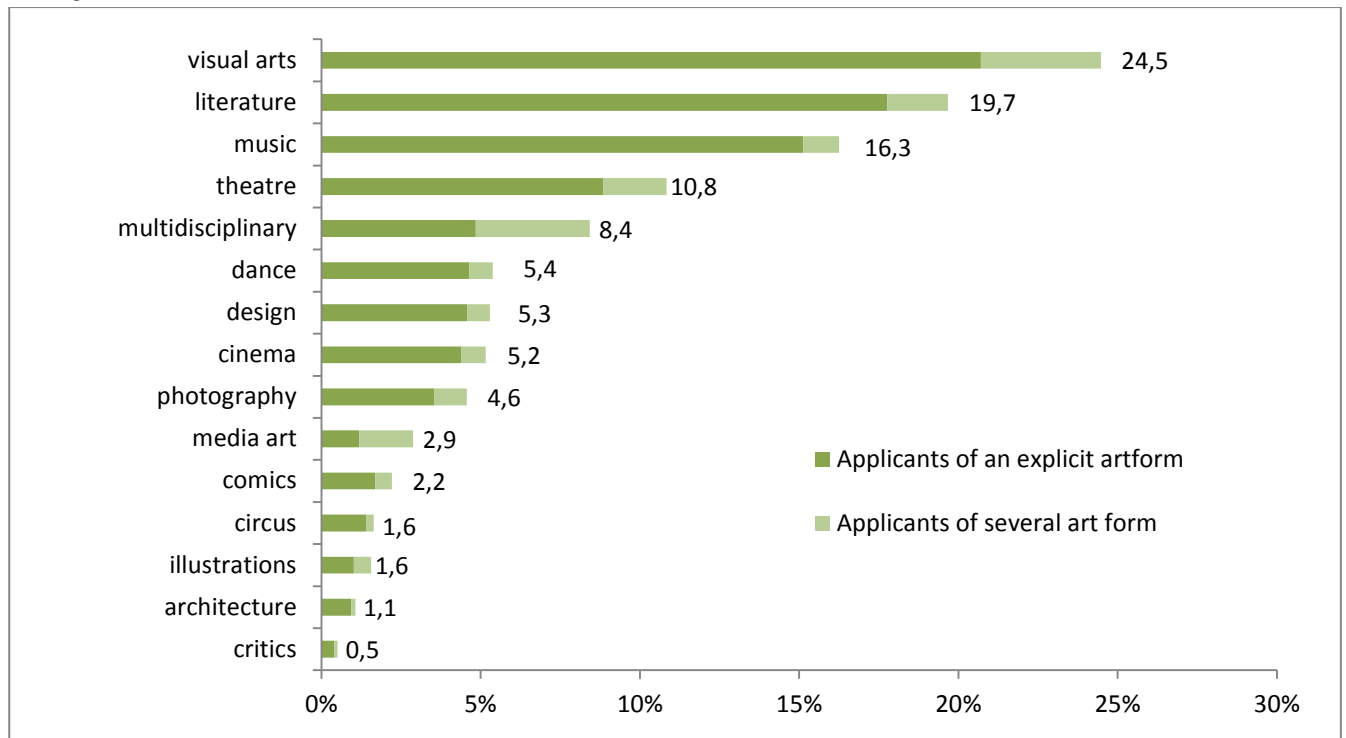


The sum of the percentages is not 100, as applicants may apply for support in more than one artform.

- Altogether over 8 000 applicants applied for a Taike grant or subsidy in 2014. Of these 78 percent were individuals, 4 percent working groups and 18 percent communities¹³. The visual arts (24%) and literature (20%) accounted for the highest share of applicants. Communities accounted for the highest share of applicants in the fields of circus art (32%), music (31%) and theatre (31%).
- The number of Taike applicants decreased by just under 200 (-2%) compared to the previous year. The number of applicants decreased, for example, in the fields of design and literature.
- Over 3 100 applicants (39%) submitted more than one application. Altogether 1 752 applicants (22%) applied for support from both national and regional arts councils. Applicants from Etelä-Karjala and Kainuu (33% of applicants) accounted for the highest share of those who applied for grants from both national and regional arts councils.

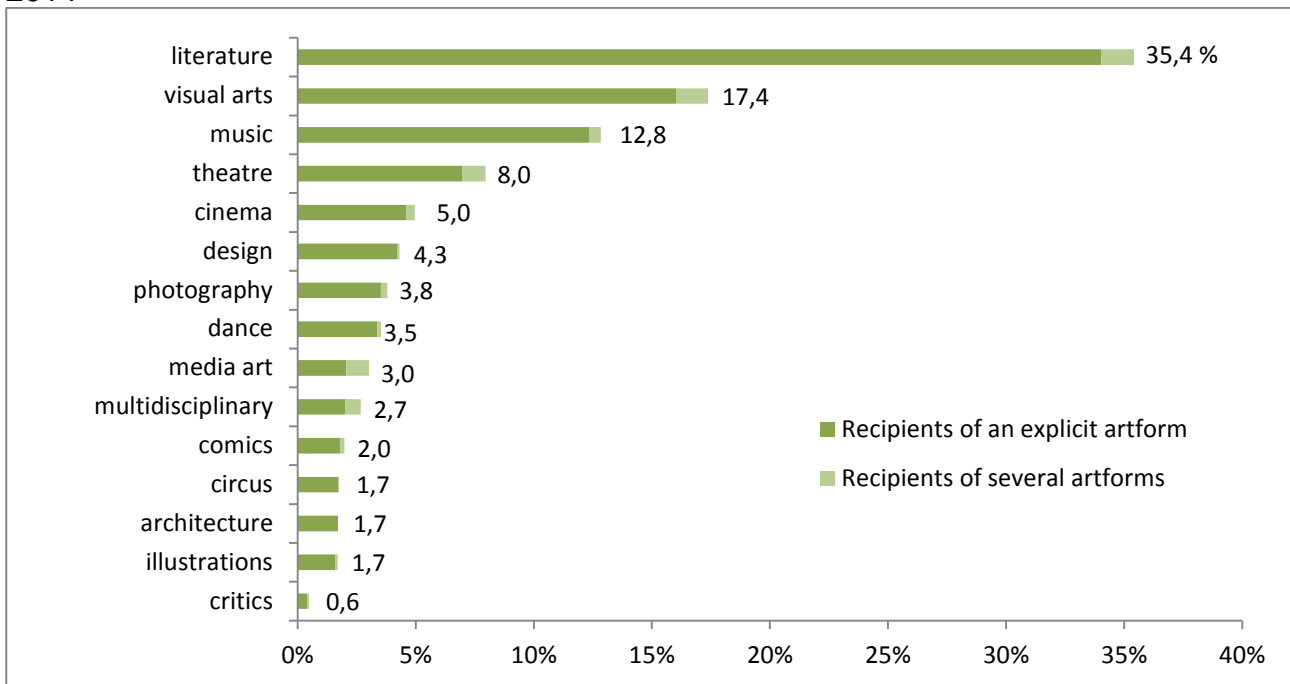
¹³ Applicants who applied for grants both as individuals and as working groups are included as individuals.

APPLICANTS (% , N = 8 091) FOR ALL TAIKE GRANTS AND SUBSIDIES BY ARTFORM IN 2014



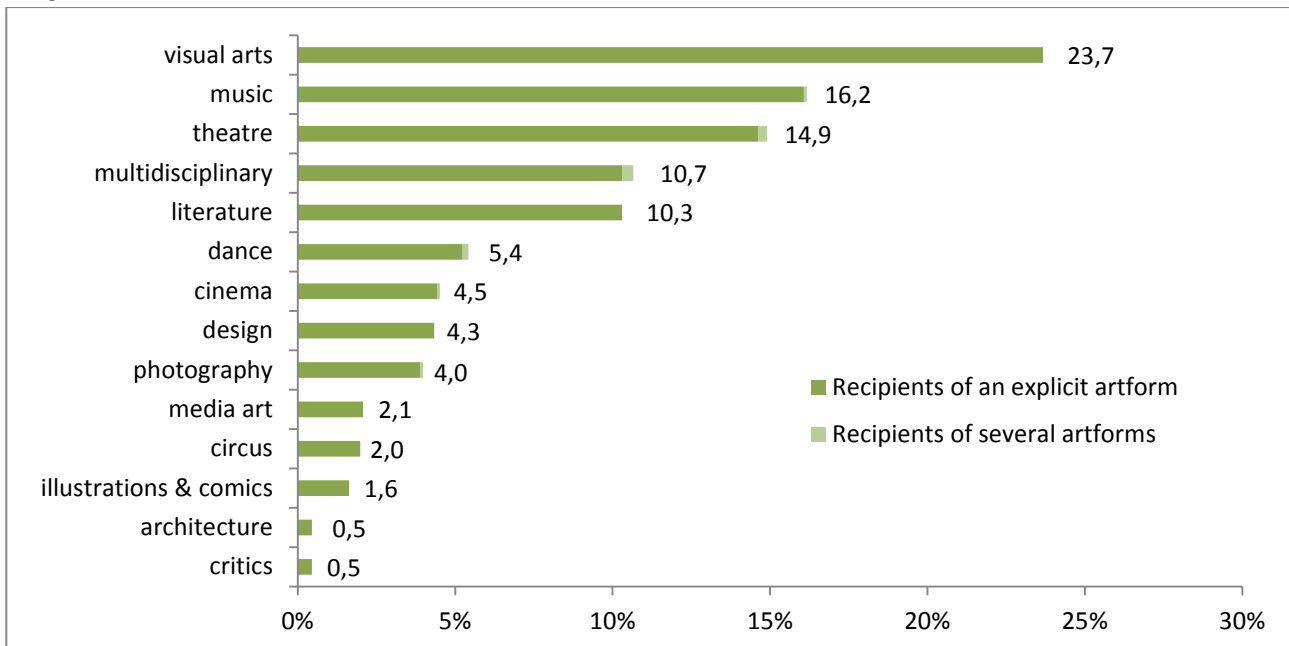
- *Recipients of state grants/subsidies* amounted to 2 577, or 41 percent of applicants. As in previous years, literature (35%), the visual arts (17%) and music (13%) accounted for the highest share of recipients.
- The number of recipients of state grants decreased by four percent compared to the previous year. The number of recipients decreased, for example, in the fields of literature and design.
- Among the recipients of state grants/subsidies, 13 percent received more than one grant, while four percent received a grant in more than one artform.

RECIPIENTS (% , N = 2 577) OF STATE GRANTS AND SUBSIDIES BY ARTFORM IN 2014



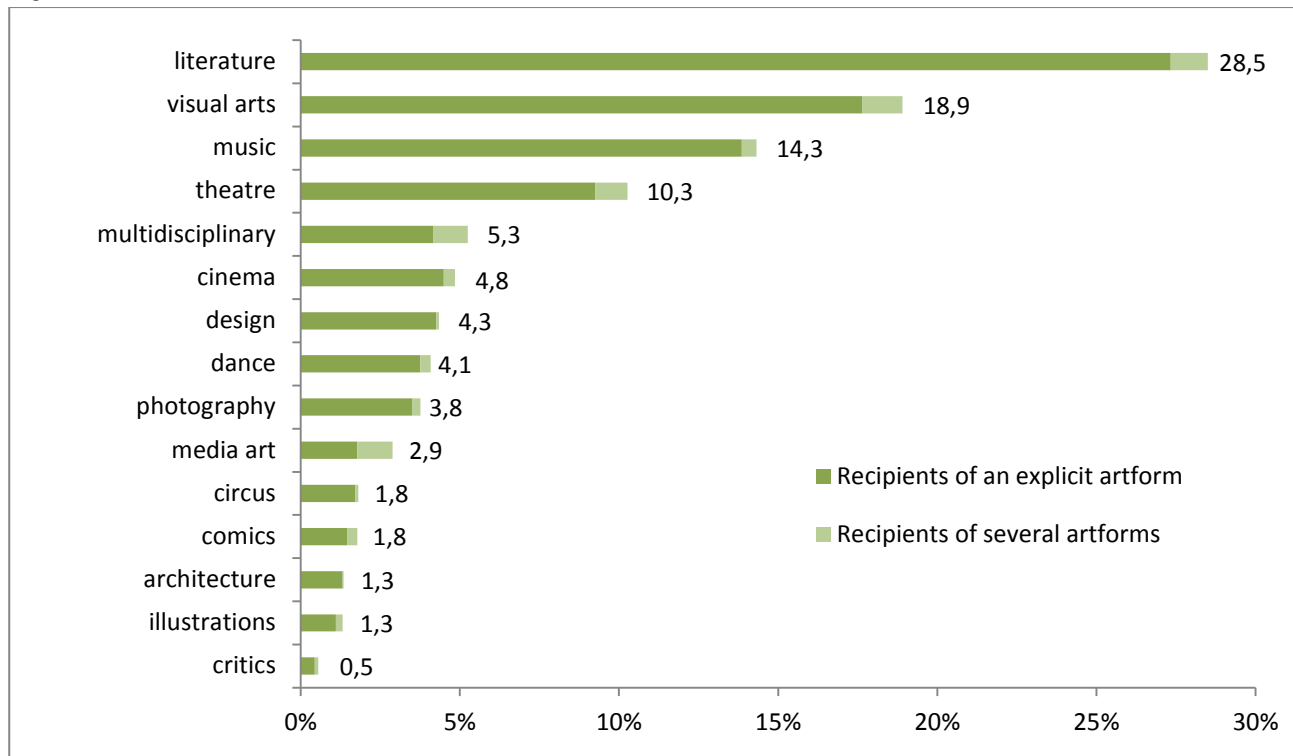
- Altogether 1 107 individuals, working groups or communities received *regional* grants/subsidies. Among these recipients, 24 percent were in the field of the visual arts, 16 percent in music and 15 percent in theatre.
- The number of grant and subsidy recipients decreased by six percent compared to the previous year. The biggest decreases were in the fields of multidisciplinary art, music and dance.
- Among the recipients of regional grants/subsidies, four percent received more than one grant.

RECIPIENTS (% , N = 1 107) OF REGIONAL GRANTS AND SUBSIDIES BY ARTFORM IN 2014



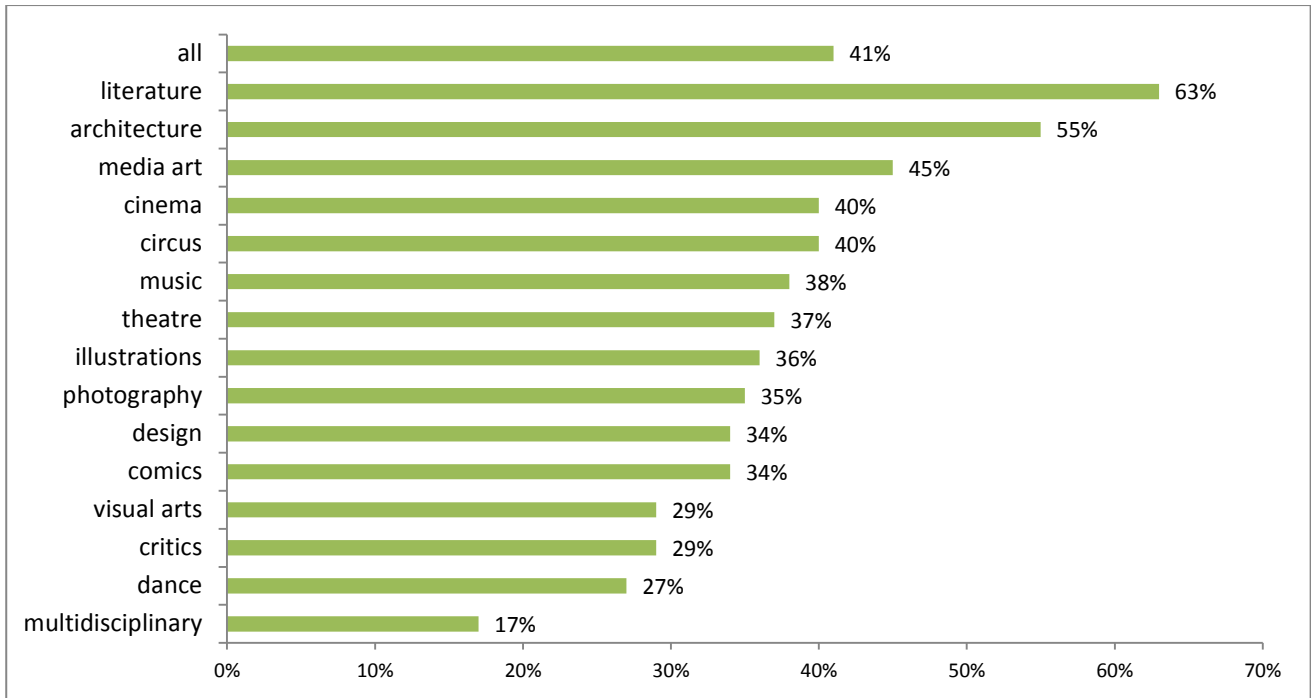
- A total of 3 428 applicants received Taïke grants and subsidies, almost a third of whom (29%) worked in the field of literature. Altogether 16 percent of grant/subsidy recipients received more than one grant.
- The number of recipients of Taïke grants and subsidies decreased by three percent compared to 2013. The biggest decreases were in the fields of literature, design and music.
- The amount of grants received by individuals ranged from around 200 euros to almost 30 000 euros. The median was 3 000 euros (state grants 3 000 €, regional grants 2 000 €).
- Altogether more than 200 applicants (7% of recipients) received a grant/subsidy in both national and regional support schemes.

RECIPIENTS (% , N = 3 428) OF ALL TAIKE GRANTS AND SUBSIDIES BY ARTFORM IN 2014



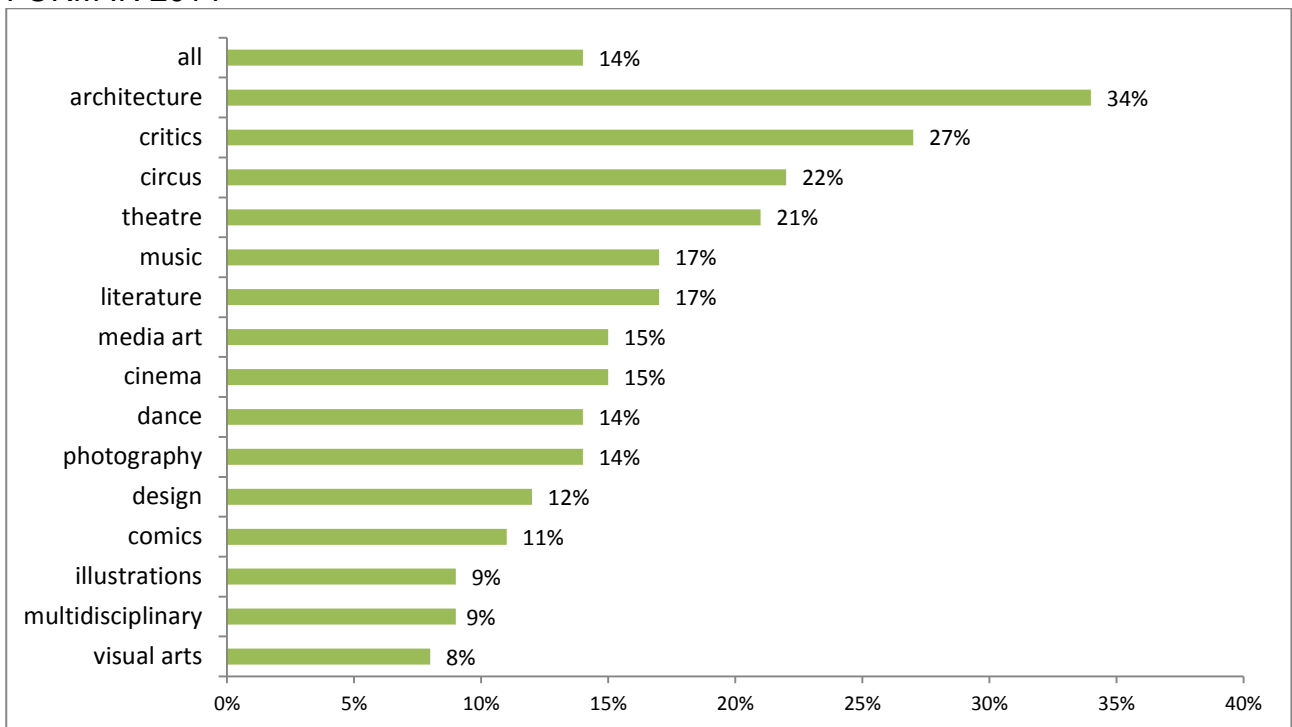
- Among national support schemes the variation between artforms in the “success” of grant/subsidy applicants was significant. Less than 30 percent of applicants in the fields of the visual arts, multidisciplinary art and dance received support, while over 60 percent of applicants in the field of literature received a positive decision. The lower “success rate” in the field of dance compared to previous years can be explained in part by the decision of the National Council for Dance to award bigger amounts. The high percentage in the field of literature is due to the separate support scheme for writers and translators (library grants) amounting to approximately 2.7 million euros.

SHARE (%) OF STATE GRANT/SUBSIDY RECIPIENTS AMONG APPLICANTS BY ART-FORM IN 2014



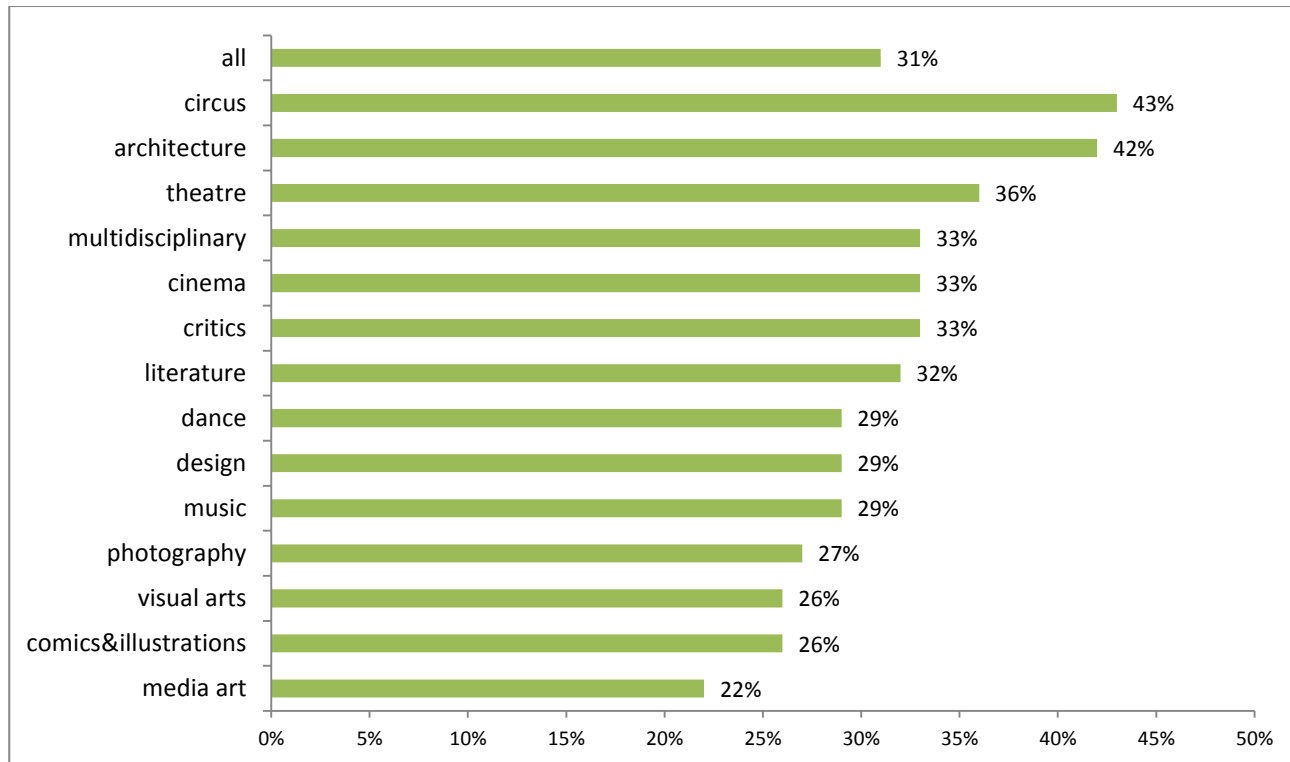
- State working grants (artist grants) were awarded to just over one tenth of applicants (14%) who had applied for them. The lowest share of recipients was in the fields of the visual arts, illustrations and multidisciplinary art (8-9%).

SHARE (%) OF STATE ARTIST GRANT RECIPIENTS AMONG APPLICANTS BY ART-FORM IN 2014



- Among regional grant and subsidy applicants, 31 percent received a positive decision. The lowest shares were among applicants in the fields of media art and the visual arts, where approximately one in four was awarded a grant. The most successful were applicants in the field of circus art, where over 40 percent were awarded a grant¹⁴.

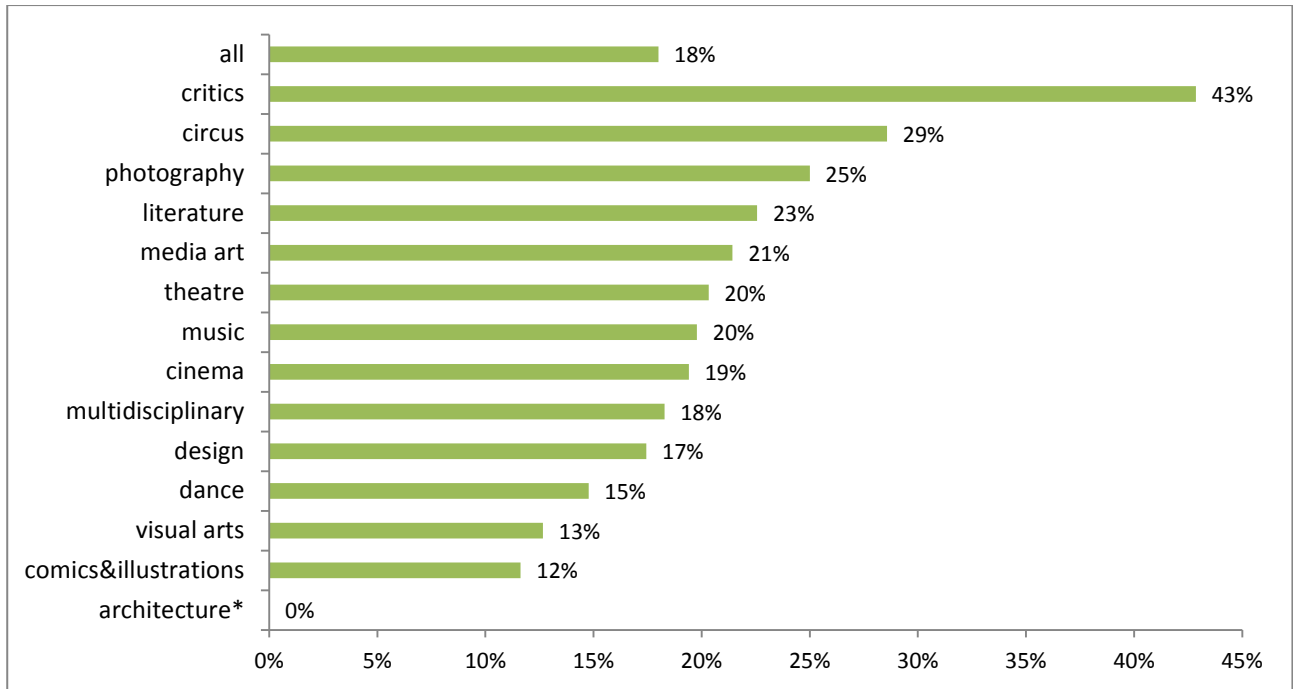
SHARE (%) OF REGIONAL GRANT/SUBSIDY RECIPIENTS AMONG APPLICANTS BY ARTFORM IN 2014



- The share of regional working grant recipients was also lower than for grants in general. Among regional working grant applicants, 18 percent received a grant. Also in terms of regional working grants, there was significant variation among artforms. The lowest share of recipients was among applicants in the field of the visual arts (13%) and comics/illustrations (12%), the highest among applicants in the field of critics (43%). The number of applicants in the latter fields was ten or less.

¹⁴ The number of applicants in the field of circus art was small (51 applicants).

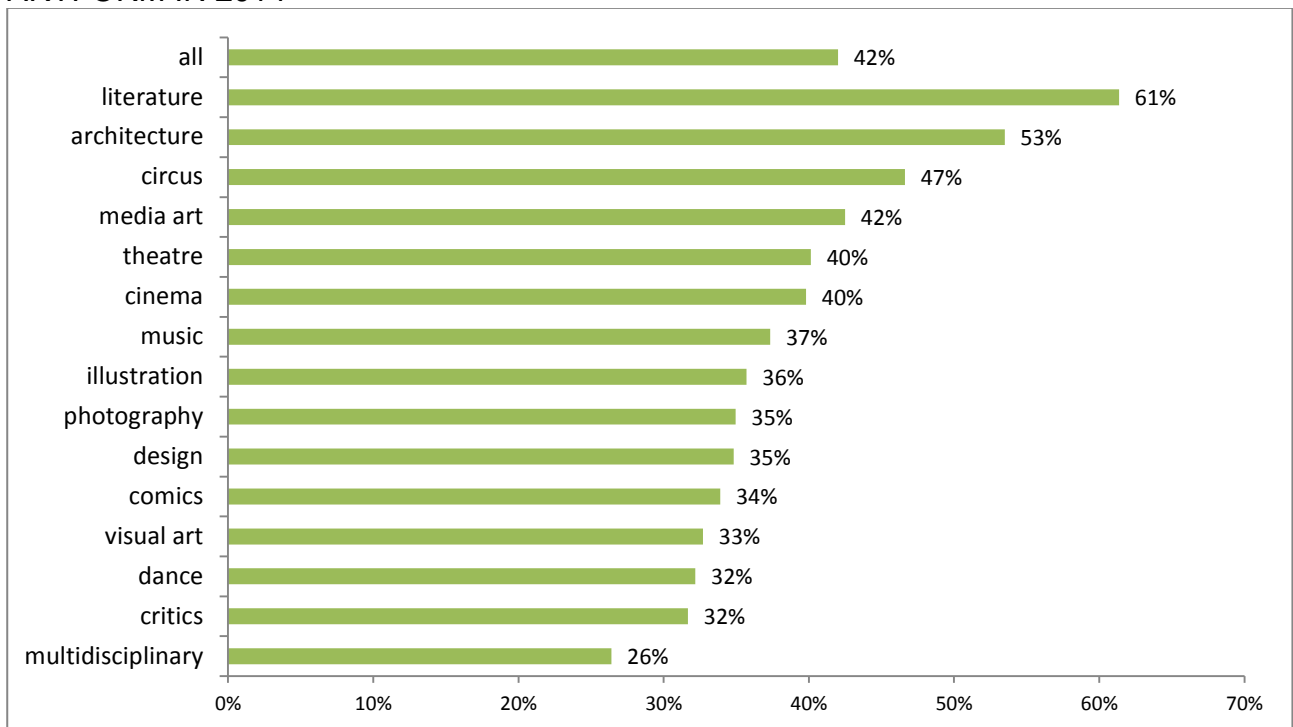
SHARE (%) OF REGIONAL WORKING GRANT RECIPIENTS AMONG APPLICANTS BY ARTFORM IN 2014



* Only two applicants for working grants.

- Among all Taike grant/subsidy applicants, 42 percent received support. The highest share of positive decisions among applicants was in the field of literature (61%). The lowest shares were among applicants in the fields of multidisciplinary art (26%), critics (32%) and dance art (32%).

SHARE (%) OF ALL TAIKE GRANT/SUBSIDY RECIPIENTS AMONG APPLICANTS BY ARTFORM IN 2014

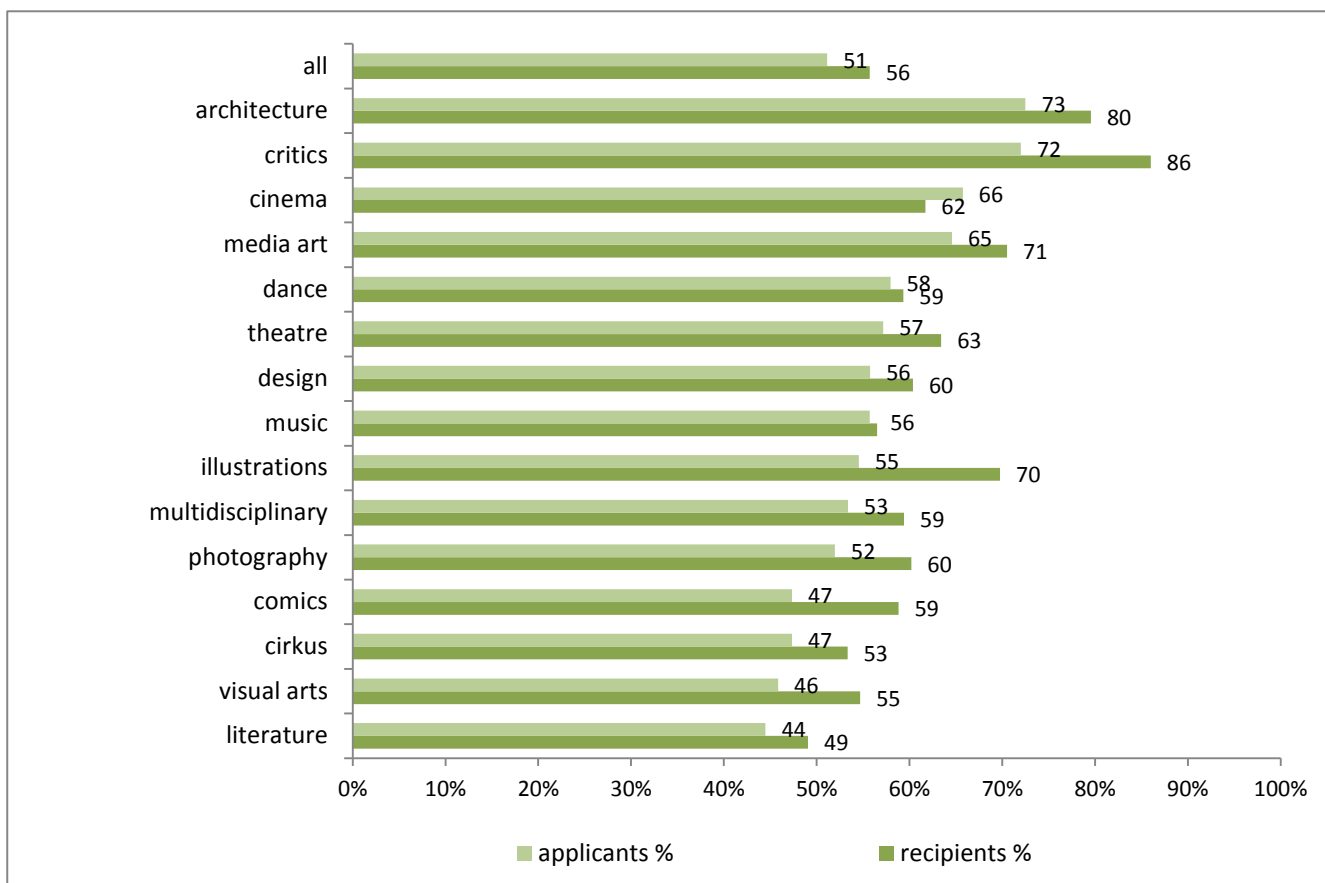


6 GRANT APPLICANTS AND RECIPIENTS IN 2014 BY REGION, LANGUAGE

The share of those living in the Helsinki Metropolitan Area was more pronounced

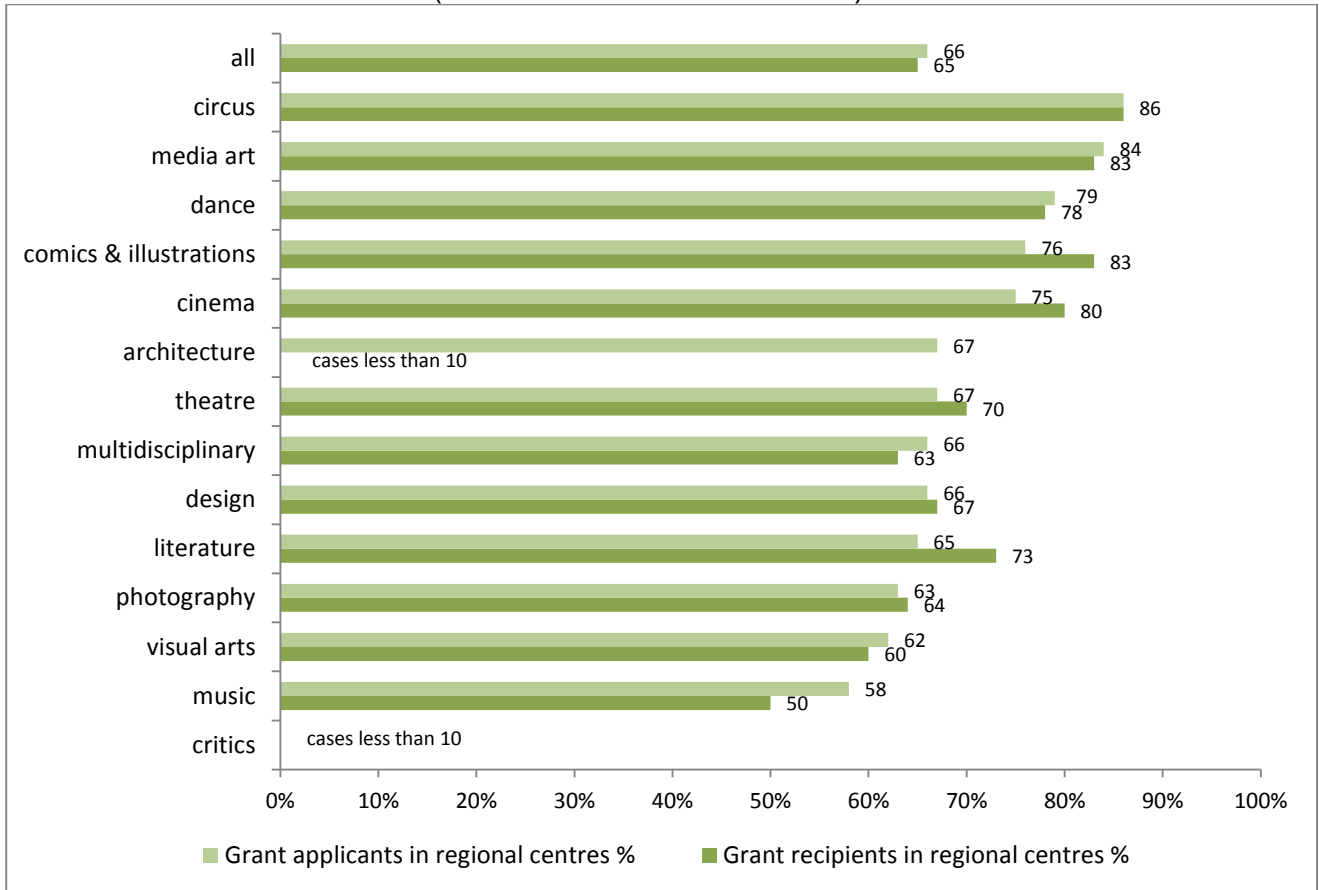
- Just over half of state grant applicants and recipients were from the Helsinki Metropolitan Area. The share of those living in the Helsinki Metropolitan Area was highest among applicants in the fields of architecture, critics and cinema. It was lowest in the fields of literature and the visual arts, yet still almost half.
- The share of grant/subsidy recipients living in the Helsinki Metropolitan Area was higher than the share of applicants in all artforms except cinema. The share of recipients compared to the share of applicants was particularly pronounced in the fields of the visual arts, illustrations and comics. In other fields the differences between the shares of recipients and applicants were quite small.

SHARE (%) OF STATE GRANT APPLICANTS AND RECIPIENTS LIVING IN THE HELSINKI METROPOLITAN AREA IN 2014 (INCLUDING COMMUNITIES)



- The majority of regional grant/subsidy applicants and recipients (over 60%) also lived in regional centres. Most applicants in the field of circus art, dance and media art in particular lived in regional centres. The share of regional grant recipients was slightly more in line with the share of applicants compared to the situation regarding state grants. The exceptions to this were literature and illustrations/comics, in which the share of recipients living in regional centres was more pronounced, and music, in which the share of recipients living in regional centres was notably smaller than the share of applicants living in regional centres.

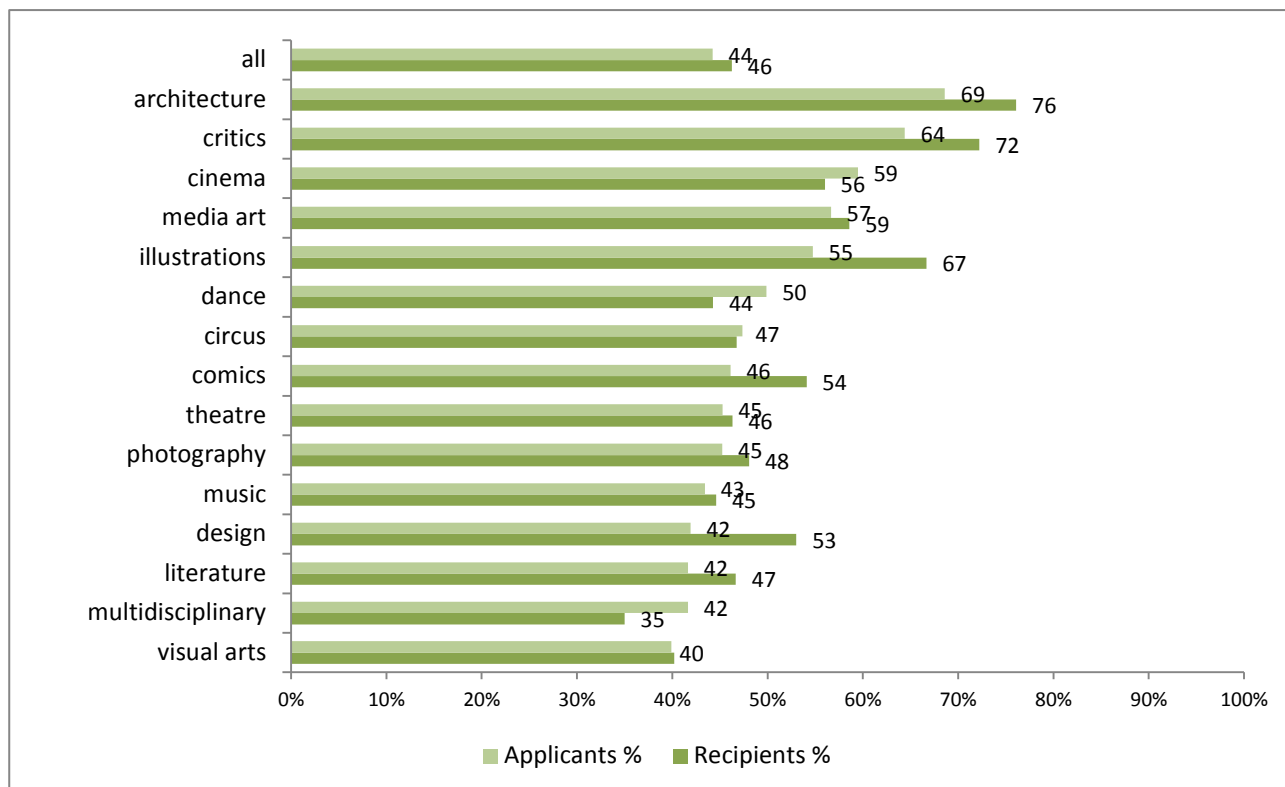
SHARE (%) OF REGIONAL GRANT APPLICANTS AND RECIPIENTS LIVING IN REGIONAL CENTRES* IN 2014 (INCLUDING COMMUNITIES)



* Regional centres: Espoo, Helsinki, Hämeenlinna, Joensuu, Jyväskylä, Kajaani, Kokkola, Kouvola, Kuopio, Lahti, Lappeenranta, Mikke-
li, Oulu, Pori, Rovaniemi, Seinäjoki, Tampere, Turku, Vaasa, Vantaa.

- Among all Taike applicants (including regional support schemes), the share of those living in the Helsinki Metropolitan Area naturally decreases – despite the fact that the number of regional grant applicants in Uusimaa is the largest among regional applicants and that most of them live in the Helsinki Metropolitan Area. Regional support schemes can also be applied for nationally, which to a certain extent has increased the number of applicants from the Helsinki Metropolitan Area in other regions. Altogether 91 applicants (3% of regional applicants) lived in the Helsinki Metropolitan Area but applied for regional grants/subsidies from other regions.

SHARE (%) OF THOSE LIVING IN THE HELSINKI METROPOLITAN AREA AMONG ALL TAIKE GRANT APPLICANTS AND RECIPIENTS IN 2014 (INCLUDING COMMUNITIES)

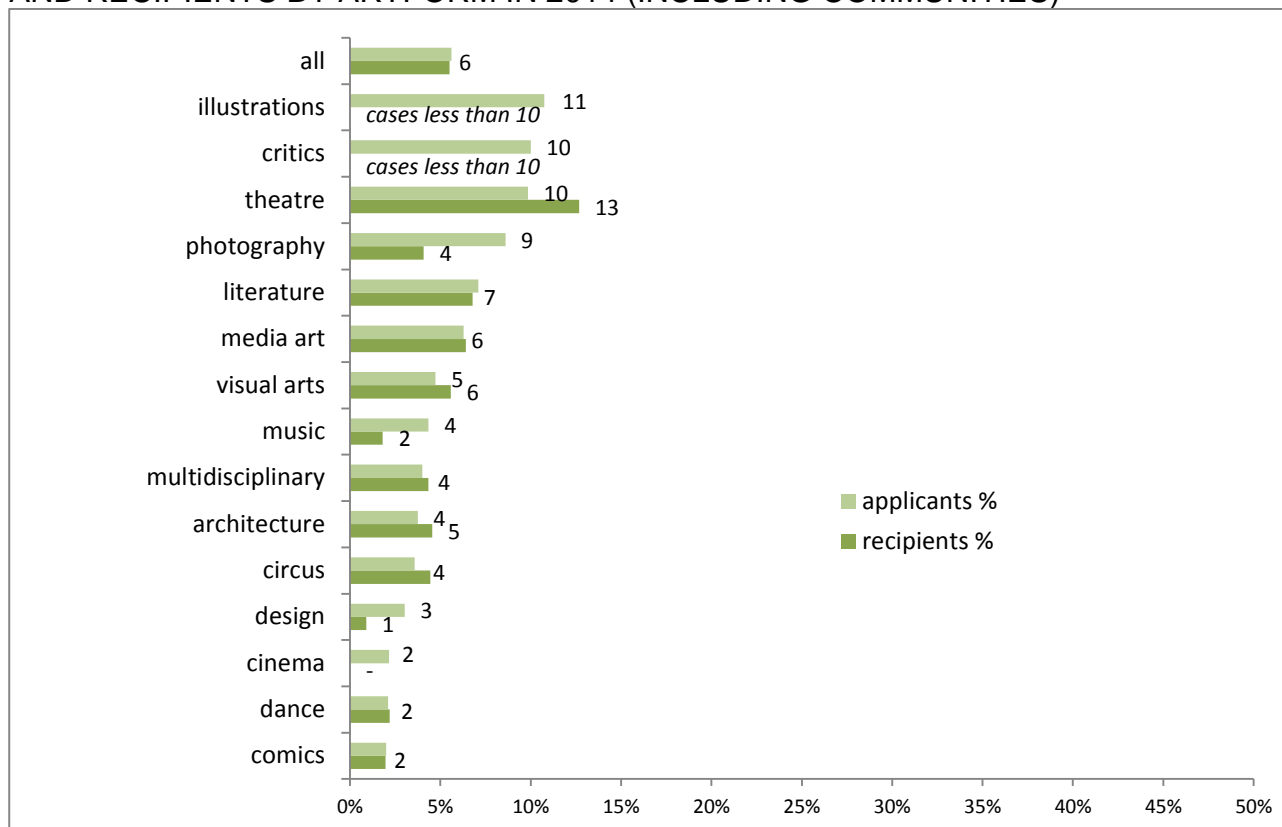


TAIKE GRANT AND SUBSIDY APPLICANTS AND RECIPIENTS BY PROVINCE IN 2014

	Applicants	Recipients
Uusimaa	49.5%	50.8%
Pirkanmaa	8.1%	9.0%
Varsinais-Suomi	8.3%	7.2%
Pohjois-Pohjanmaa	3.9%	3.7%
Keski-Suomi	3.6%	4.1%
Pohjois-Savo	2.7%	2.6%
Pohjois-Karjala	2.6%	2.4%
Satakunta	2.5%	2.5%
Lappi	2.5%	2.6%
Päijät-Häme	2.4%	1.9%
Ulkomaat	2.4%	2.1%
Kanta-Häme	2.2%	2.0%
Pohjanmaa	1.7%	2.0%
Etelä-Savo	1.9%	2.0%
Kymenlaakso	1.6%	1.4%
Etelä-Karjala	1.3%	1.3%
Etelä-Pohjanmaa	1.3%	1.2%
Keski-Pohjanmaa	0.8%	0.7%
Kainuu	0.5%	0.4%
Ahvenanmaa	0.3%	0.2%
	100.0%	100.0%
N	8 091	3 428

- The share of Swedish-speakers among state grant applicants and recipients was six percent, as in previous years. The share of Swedish-speakers was highest among applicants and recipients in the fields of illustration, critics/art journalism and theatre.

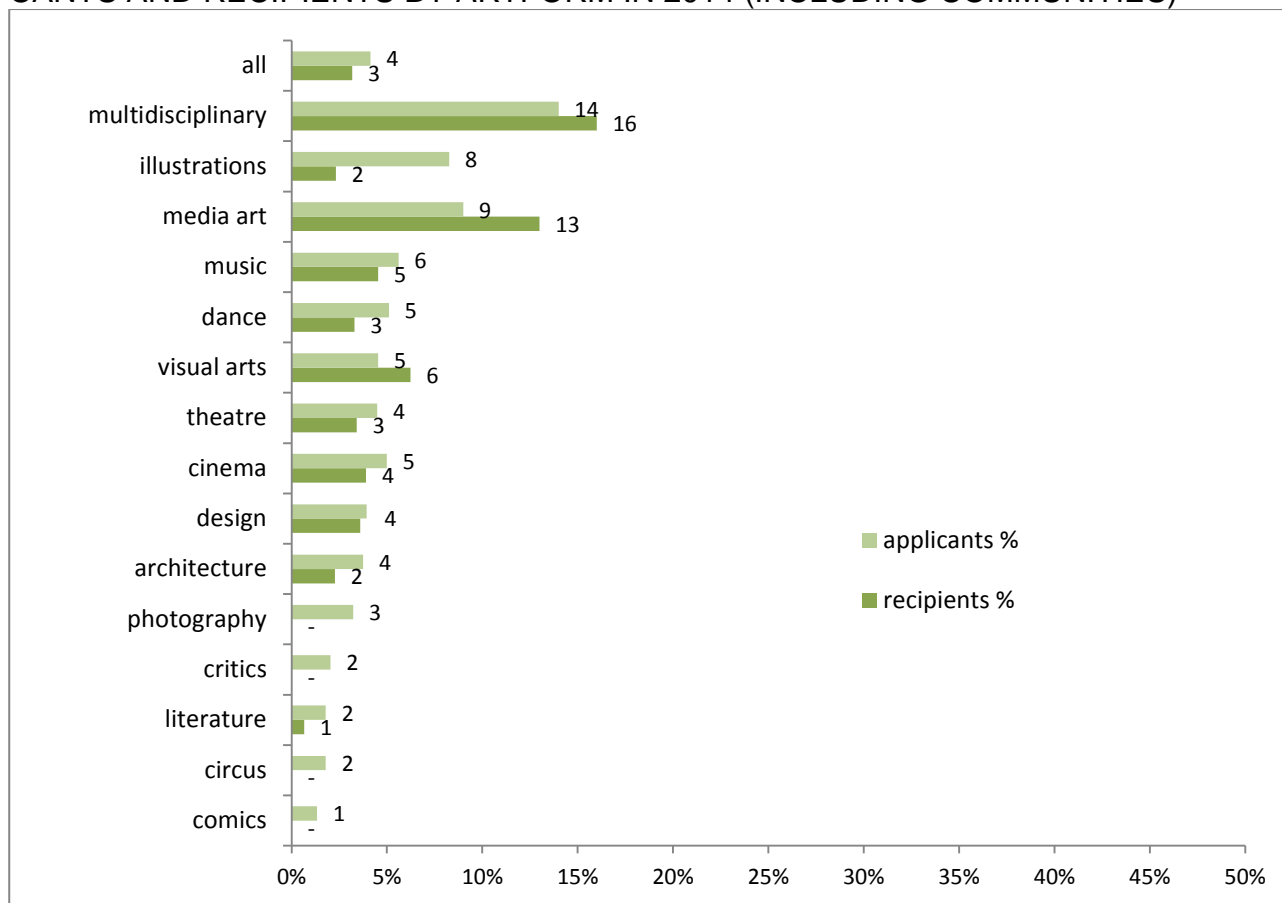
SHARE (%) OF SWEDISH-SPEAKERS AMONG STATE GRANT/SUBSIDY APPLICANTS AND RECIPIENTS BY ARTFORM IN 2014 (INCLUDING COMMUNITIES)



- Non-native speakers¹⁵ accounted for four percent of state grant/subsidy applicants and three percent of recipients. As in previous years, the share of non-native speakers was highest in the fields of media art and photographic art.

¹⁵ Those whose native language is other than Finnish, Swedish or Sami. There were altogether five Sami-speaking applicants in 2014.

SHARE (%) OF NON-NATIVE SPEAKERS AMONG STATE GRANT/SUBSIDY APPLICANTS AND RECIPIENTS BY ARTFORM IN 2014 (INCLUDING COMMUNITIES)



7 GRANT APPLICANTS AND RECIPIENTS BY AGE, GENDER

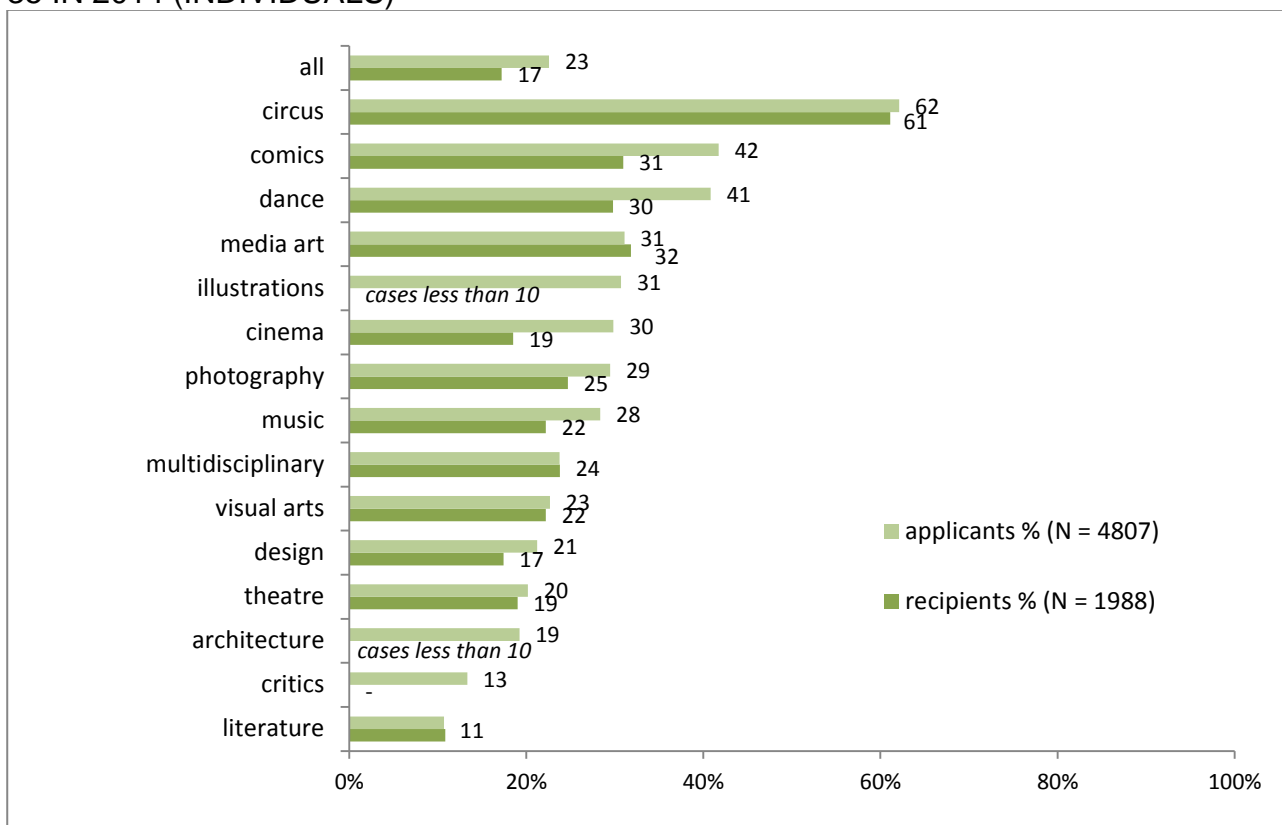
Only 17% of state grant recipients were under the age of 35

- Among all Taike grant applicants (individuals without contact persons for working groups, N = 5 971¹⁶), one quarter were young people under the age of 35. There was some variation, however, between state and regional support schemes, as well as between artforms. Among state support schemes, 23 percent of applicants were under the age of 35, compared to 28 percent among regional support schemes.
- Among all Taike applicants, the highest share of applicants under the age of 35 were in the fields of circus art (62%) and dance (44%). The lowest share was in the field of literature (11%).
- One-fifth of all grant recipients were under the age of 35, but the share was slightly higher (25%) for regional support schemes. The share of young people among grant recipients in terms of state support schemes fell below 20 percent for the first time.

¹⁶ Altogether the number of individual applicants was 5 995, but the age of some applicants was not available.

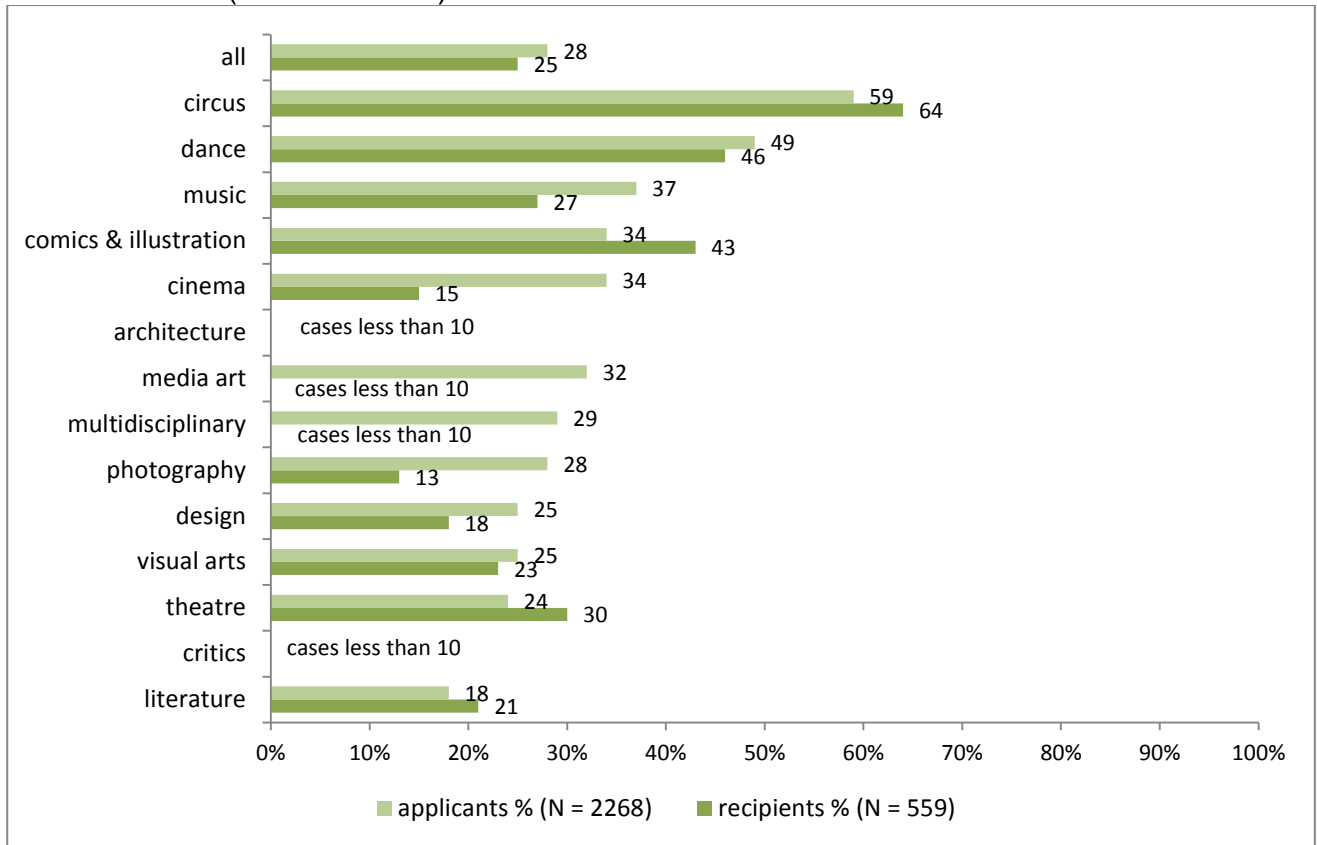
- Among state grants, the share of young people among grant recipients was highest in the fields of circus art (62%) and comics (42%) and lowest in the field of literature (11%)¹⁷. The share of young people among grant recipients in all artforms was the same or less than their share among grant applicants. Less than one-fifth of all state grant recipients (17%) were under the age of 35.
- The average age of Taiké grant applicants in 2014 was 44 (43 for regional support schemes). The youngest were applicants in the fields of circus art (34), dance and comics (38). The oldest were applicants in the field of literature (52).
- The average age of grant recipients was 45 (47 for state support schemes and 42 for regional support schemes).

SHARE (%) OF STATE GRANT APPLICANTS AND RECIPIENTS UNDER THE AGE OF 35 IN 2014 (INDIVIDUALS)

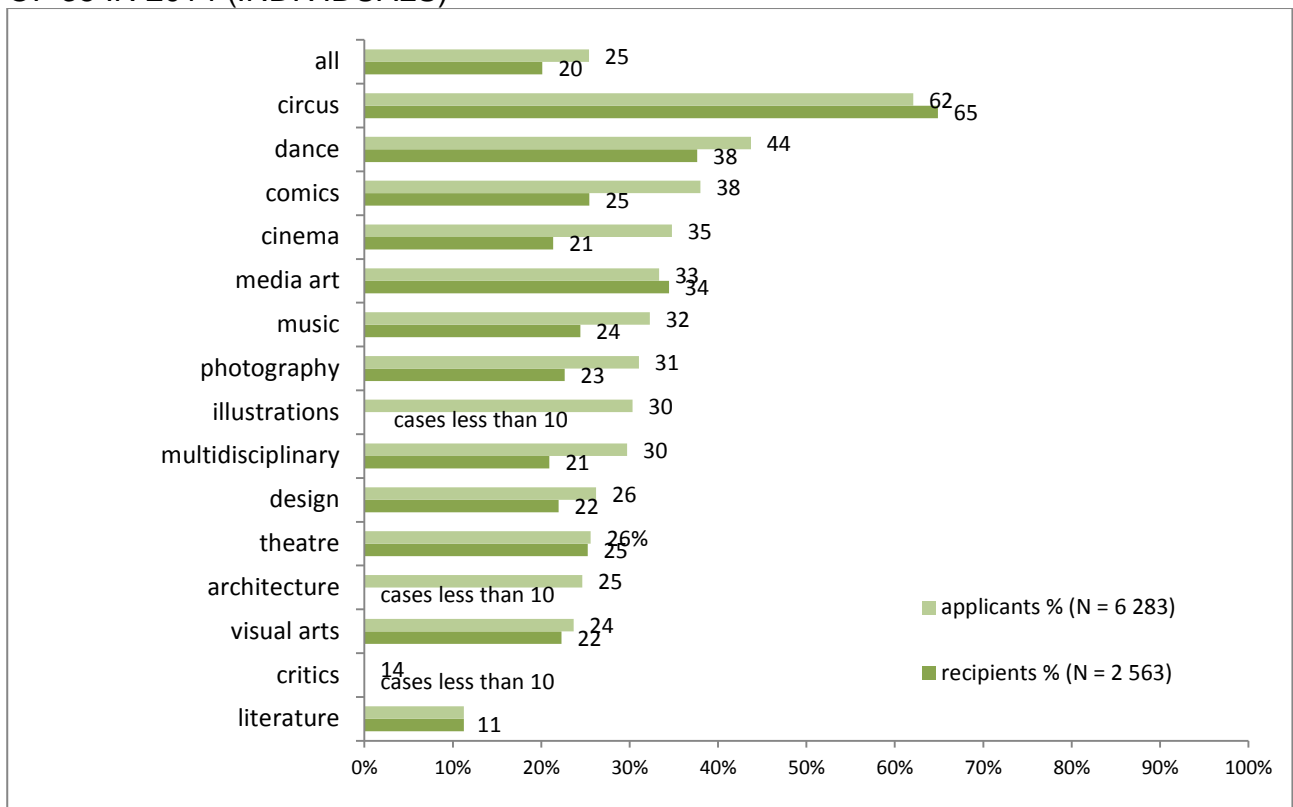


¹⁷ None of the recipients for grants for critics/art journalism were under the age of 35.

SHARE (%) OF REGIONAL GRANT APPLICANTS AND RECIPIENTS UNDER THE AGE OF 35 IN 2014 (INDIVIDUALS)



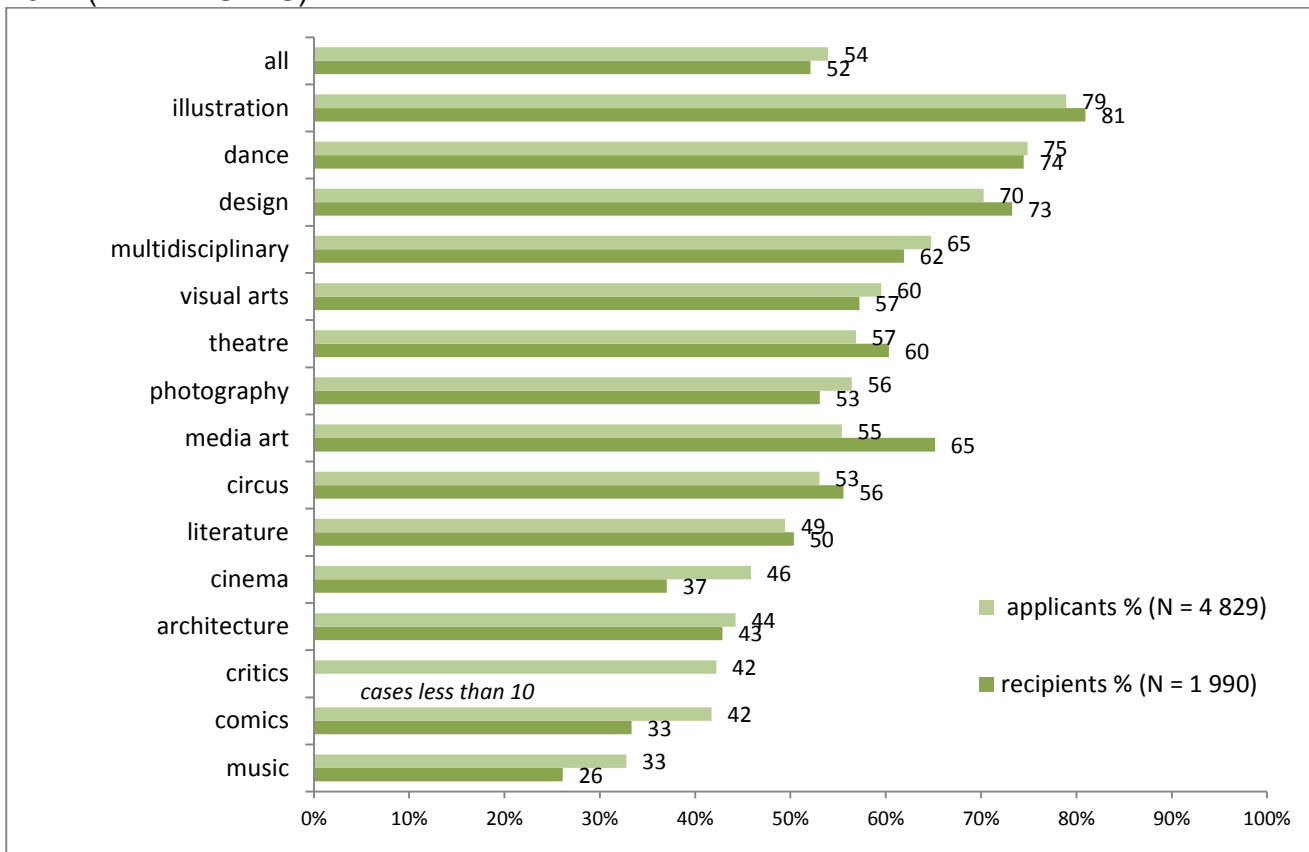
SHARE (%) OF ALL TAIKE GRANT APPLICANTS AND RECIPIENTS UNDER THE AGE OF 35 IN 2014 (INDIVIDUALS)



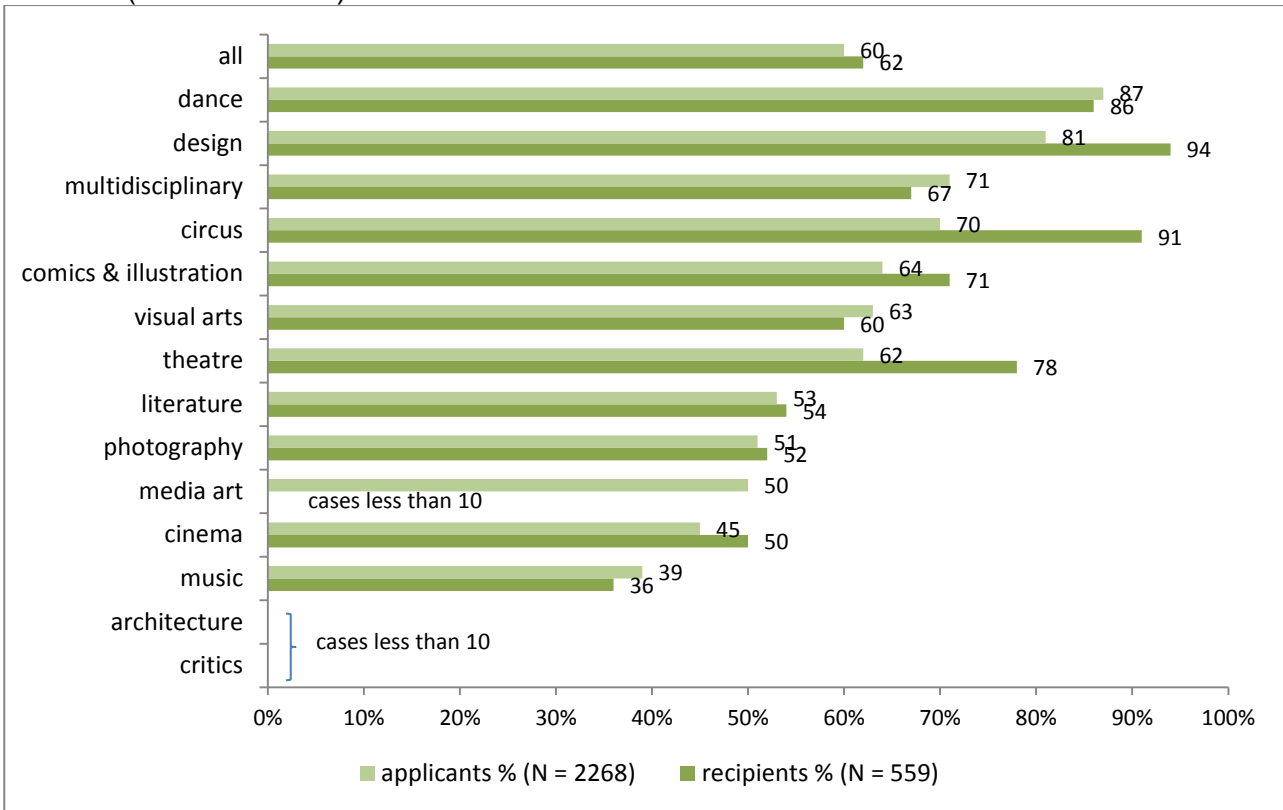
Music continued to be the most male-oriented artform

- The share of women among Taiké grant applicants and recipients was over half but varied according to artform and also somewhat between regional and state support schemes. The share of women was larger among regional grant applicants (60%) than among state grant applicants (54%). The share of women was highest in the fields of dance, the visual arts and design and lowest in the fields of music, comics and cinema.
- The share of women among grant recipients was similar to their share among applicants, or the difference was very small. The share of women among grant recipients in the fields of art journalism, theatre and design, for example, was higher than their share among applicants, but it was smaller in the fields of music and comics.

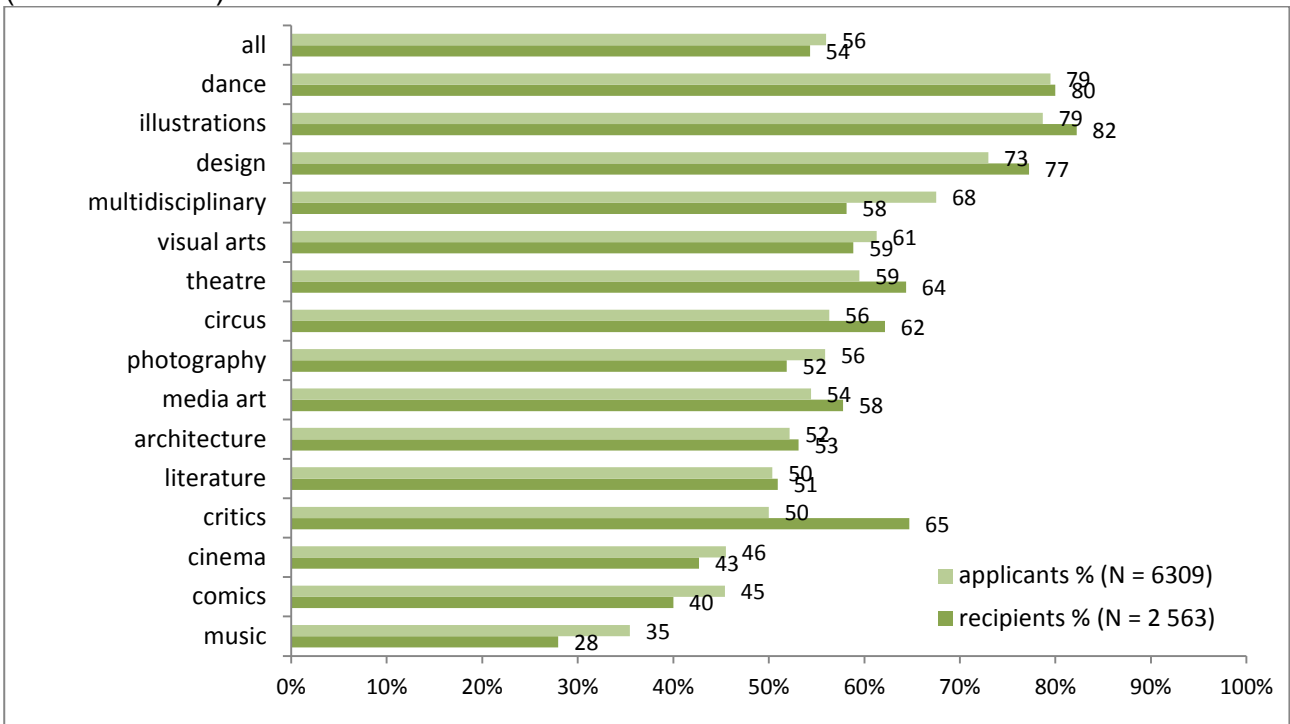
SHARE (%) OF WOMEN AMONG STATE GRANT APPLICANTS AND RECIPIENTS IN 2014 (INDIVIDUALS)



SHARE (%) OF WOMEN AMONG REGIONAL GRANT APPLICANTS AND RECIPIENTS IN 2014 (INDIVIDUALS)



SHARE (%) OF WOMEN AMONG ALL GRANT APPLICANTS AND RECIPIENTS IN 2014 (INDIVIDUALS)



8 REQUESTS FOR RECTIFICATION

The number of re-requests for rectification decreased

- According to the law on the Arts Promotion Centre that entered into force at the beginning of 2013, rectification may be requested regarding grant and subsidy decisions. The amendment to the law does not apply to grants for writers and translators (library grants) or grants for visual artists (public display grants).
- Taike received altogether 17 requests for rectification regarding decisions made in 2014. This is 6 fewer than in the previous year and represents 0.2 percent of all applications addressed to Taike.
- The majority of requests for rectification (13) were made by individuals.
- The requests for rectification concerned eight different artforms and were for the most part individual cases. Four requests for rectification were made in the field of literature and five in music.
- Three requests for rectification concerned regional support schemes, while all others concerned state support schemes.
- The highest number of requests for rectification concerned travel grants (5).
- The majority of requests for rectification (13) concerned support schemes in which the decision was made by the agency.
- All but one of the requests for rectification were rejected.

9 YEAR-ON-YEAR CHANGES, 2013 – 2014

- Taike support for artistic activities together with development and project activities (35.2 million euros) increased by 0.5 percent over the previous year. This support accounted for the same 0.06% of state expenditure as in the previous year and 7.7% of the state art budget¹⁸, which is slightly higher than in the previous year (7.4% in 2013).
- Taike support for artistic activities through grants, subsidies and awards amounted to 32.4 million euros in 2014, representing an increase of 0.3 percent over the previous year.
- State support¹⁹ increased by 0.1 percent (approx. 36 000 euros) over the previous year. The only increases were in support for comics/illustrations and the visual arts. The increase in support for the latter was due to the introduction of a new support scheme for projects that apply the principle "1% of construction costs for art". The amount of support for all other artforms either decreased or remained the same.
- Regional support²⁰ through grants, subsidies and awards increased by two percent over the previous year. The biggest increases were in Varsinais-Suomi (over 60 000 euros or 17%) and Poh-

¹⁸ Budgeted expenditure on "art and culture" by the Ministry of Education and Culture.

¹⁹ Support decided by the national arts councils and committees, as well as by the agency (director).

²⁰ Support decided by the regional arts councils, as well as by the agency (director).

jois-Pohjanmaa and Kainuu (over 20 000 euros or 11%). The biggest nominal decrease in regional support was in Pohjois-Karjala (-21%) due to an exceptional round of funding in 2013. Support decreased by 10 percent in Pohjanmaa and six percent in South Savo compared to the previous year.

- Funds and salaries for regional artists increased by over 200 000 euros (16%) compared to the previous year. However, this increase mainly offset the lower than average salary expenses in the previous year due to the low level of recruiting in 2013.
- Taike's regional offices spent four percent more on projects than in the previous year (approx. 770 000 euros). The distribution of support for projects among artforms was similar to that of the previous year. The visual arts, music and multidisciplinary art/other accounted for the biggest shares of funding.
- Over 140 000 euros (-12%) less than the previous year was allocated for international activities, despite the fact that the figures for 2013 do not include international projects²¹.
- The number of applications addressed to Taike was practically the same as in the previous year (approx. 14 000). The number of individual applicants was around 200 less than in 2013, continuing the declining trend. The number of grant and subsidy recipients was over 100 less than in the previous year, also continuing the declining trend.
- The number of applications for state support schemes increased by one percent and the number of applicants by two percent. The number of grant and subsidy recipients decreased by four percent, partly due to an increase in the actual amounts awarded in certain fields (including dance, for example).
- The number of applications for regional support schemes decreased by six percent and the number of individual applicants by 8 percent (approximately 300 applicants). The number of awarded grants and subsidies decreased by a few dozen (-4%).
- The number of applicants who submitted more than one application (approximately 3 000) increased by a few dozen. These multiple applications were not necessarily submitted for the same purpose.
- The number of applicants submitting applications for both state and regional support remained the same compared to the previous year, i.e. approximately 1 700 applicants.
- The share of different artforms among applicants and recipients in state support schemes remained almost unchanged. The visual arts and literature continued to account for the largest shares of both applicants and recipients. Applicants in these fields accounted for around half of all applicants in state support schemes.
- The visual arts and music continued to account for the largest share of applicants in regional support schemes.
- The share of grant recipients among applicants in state support schemes was lower than in the previous year (44% → 41%), whereas the share of regional grant/subsidy recipients remained practically the same as in 2013.
- The average age of applicants and grant recipients in both state and regional support schemes was exactly the same as in the previous year: 45 among applicants and 47 among recipients in

²¹ If international projects are excluded from this comparison, support for international activities decreased by over 20 percent.

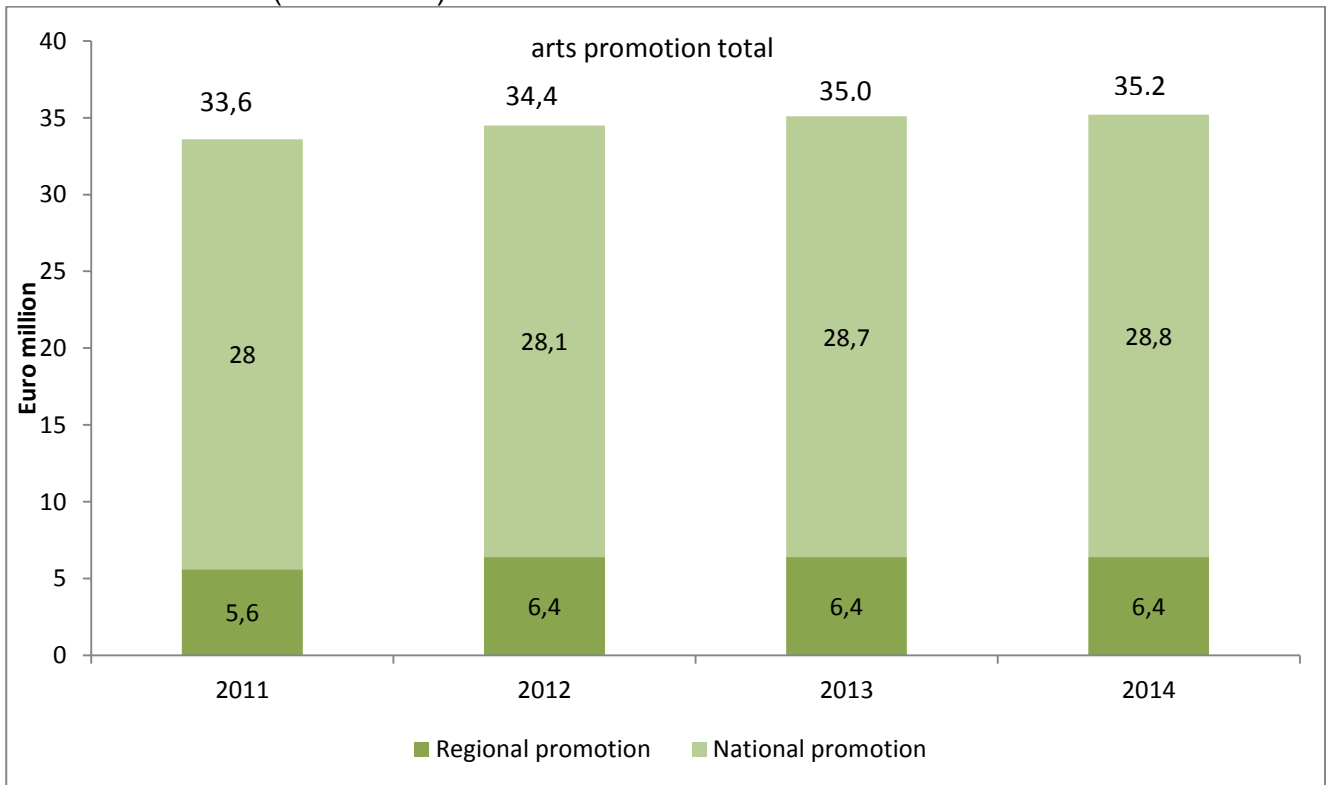
state support schemes and 43 among applicants and 42 among recipients in regional support schemes.

- The share of young people under the age of 35 among applicants and recipients continued to decrease in state support schemes. Young people under the age of 35 accounted for 23 percent of applicants and 17 percent of recipients in state support schemes, compared to 24 and 18 percent respectively in 2013. The share of young people under the age of 35 among recipients in regional support schemes was also lower than in the previous year (29% → 25%).
- The share of women among applicants and recipients continued to climb slowly, increasing by two percentage points over the previous year (56% among applicants, 54% among recipients). The share of women among applicants and recipients in different artforms did not change significantly.
- The majority of grant and subsidy applicants continued to live in the capital and regional centres. The share of those living in the Helsinki Metropolitan Area among applicants in state support schemes decreased by one percentage point (52% → 51%) while the share among recipients increased by three percentage points (53% → 56%). The share of recipients living in the Helsinki Metropolitan Area was also more pronounced among different artforms than in previous years.
- The share of Swedish-speaking applicants and recipients was exactly the same as in the three previous years (6% each).
- The share of non-native speakers²² among grant applicants and recipients in state support schemes was also the same as in the three previous years (applicants 4%, recipients 3%).
- The number of requests for rectification decreased compared to 2013, when 23 were received. In 2014 the number of such requests concerning grants/subsidies was 17.

²² Those whose native language is other than Finnish, Swedish or Sami.

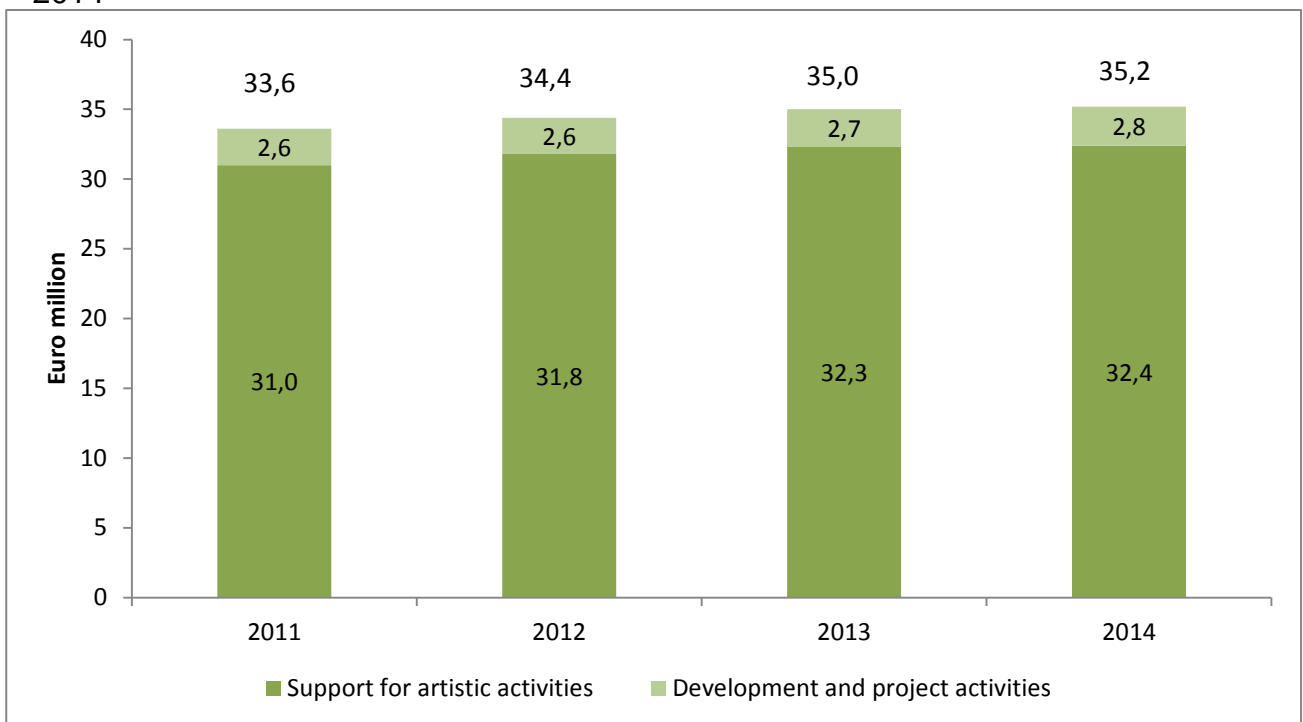
10 TRENDS

TAIKE SUPPORT (€ MILLION) FOR ARTS PROMOTION* IN 2011 – 2014



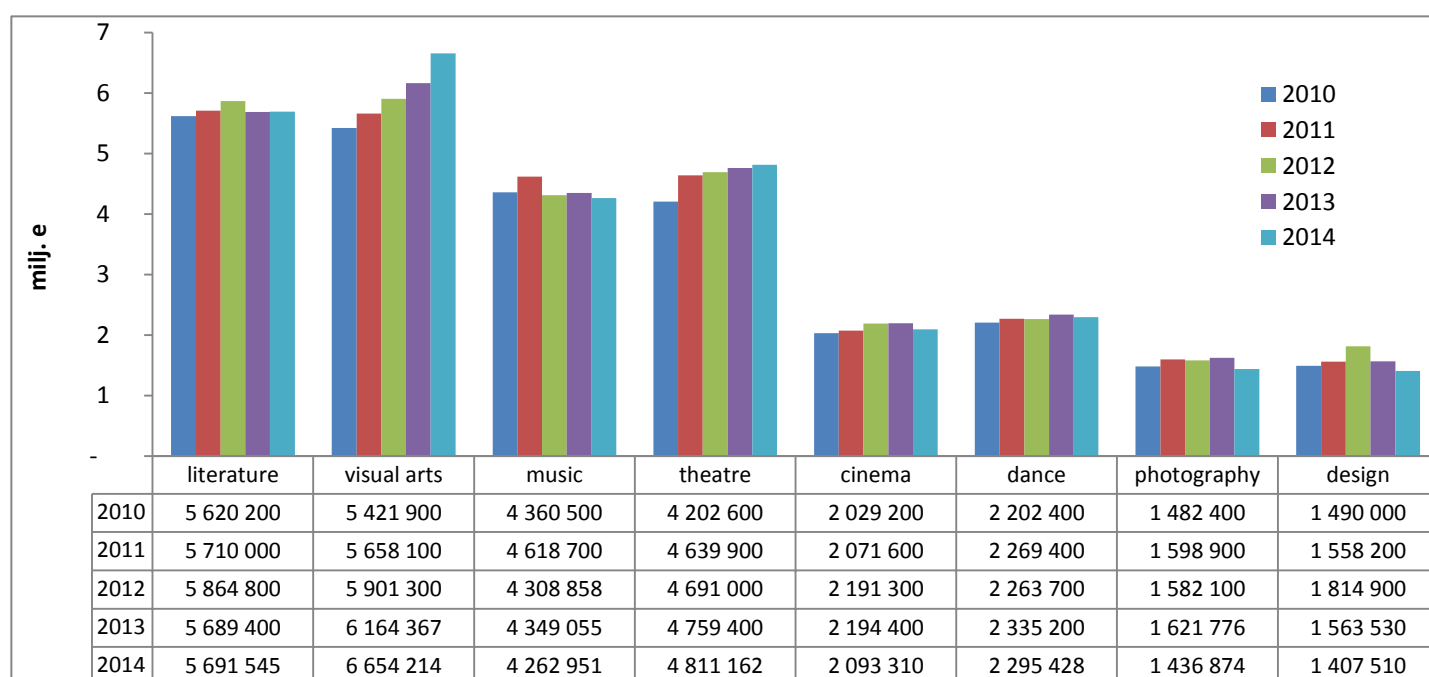
* Arts promotion = support for artistic activities plus development and project activities. Includes regional and state subsidies, as well as regional arts promotion (residencies, projects and salaries and funds for regional artists). State arts promotion includes information and communication services

TAIKE FUNDING (€ MILLION) FOR ARTS PROMOTION* BY TYPE OF ACTIVITY IN 2011 – 2014



- Support for artistic activities includes grants and subsidies awarded on the basis of applications, plus awards and salaries for artist professors (in the process of being replaced by grants). This funding is paid in part from the state budget and in part from lottery funds.
- Funding for development and project activities includes primarily the work of regional artists (maximum 49 regional artists) plus regional and national projects. This funding is paid from lottery funds.
- Taike funding has increased slightly over the past four years. The increase in regional support schemes and funding for arts promotion in 2011 and 2012 was due in part to funding by the Ministry of Education and Culture for art and cultural wellbeing. Other increases have been mainly due to index adjustments related to artist grants. A new support scheme was introduced in 2014 for projects applying the principle "1% of construction costs for art".

TAIKE SUPPORT* IN 2010 – 2014, "LARGER ARTFORMS" (FUNDING APPROX. 1.5 MILLION € OR MORE)

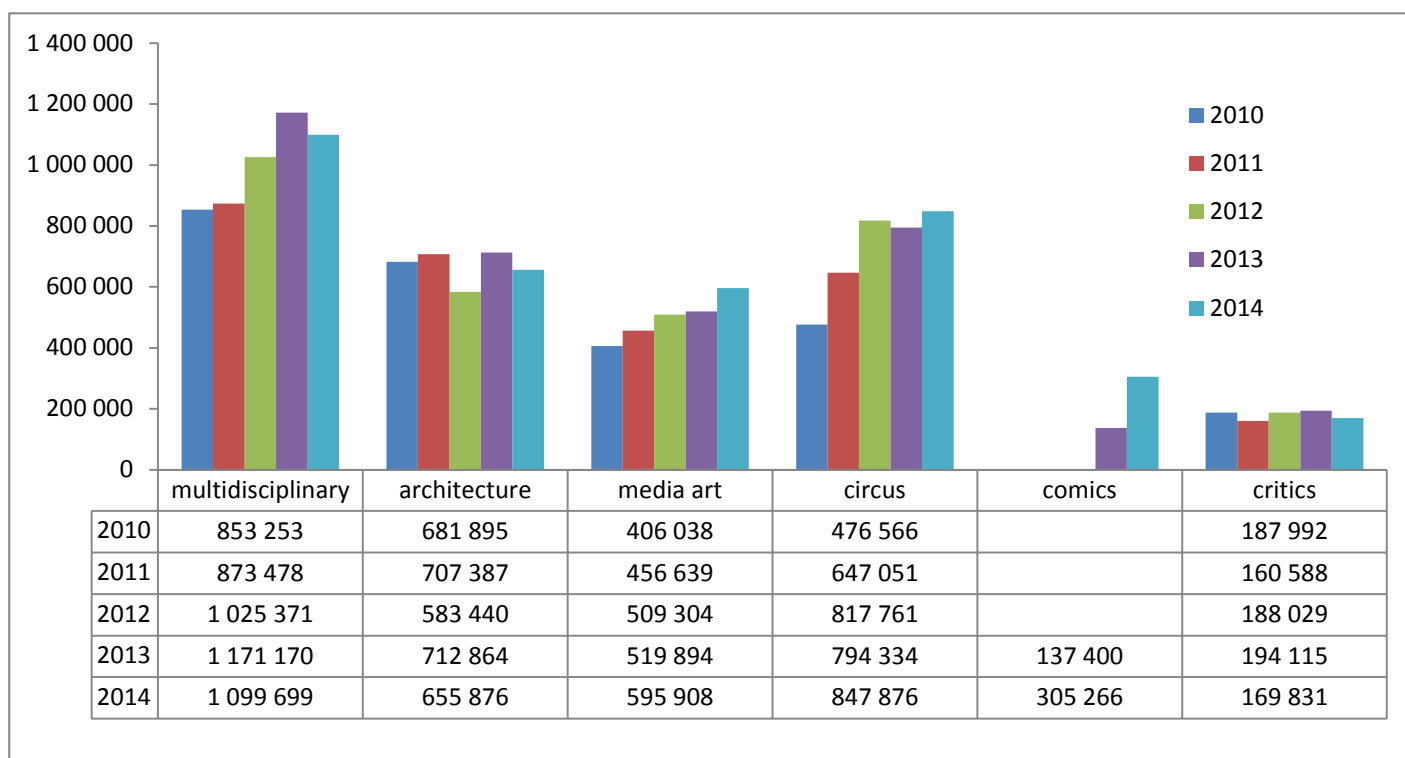


* Includes all regional and state grants and subsidies, awards and salaries for artist professors.

- Since the system of support for the arts was introduced in 1968 (formerly as the Arts Council of Finland, now the Arts Promotion Centre Finland), the majority of support has been allocated to four main artforms: literature, the visual arts, music and theatre.

- Over the past five years support for the “larger” artforms has increased slightly or remained for the most part the same. Support for design, photographic art and music has slightly decreased, while support for the visual arts and theatre has increased. When reviewing development trends it is worth remembering that the amount of support is calculated from very different types of funds that are not differentiated in the state budget and that may not be “earmarked” for the artform in question.²³
- Among the “smaller” artforms, other/multidisciplinary art in particular has grown over the past five years with the exception of 2014. Meanwhile, support for media art and circus art has increased steadily. Support for comics was previously awarded under the heading of design/applied art, but since 2013 it has had its own funding and own classification in the grant database.

TAIKE SUPPORT FOR ARTISTIC ACTIVITIES* 2010 – 2014, “SMALLER ARTFORMS” (FUNDING APPROXIMATELY 1 MILLION € OR LESS)

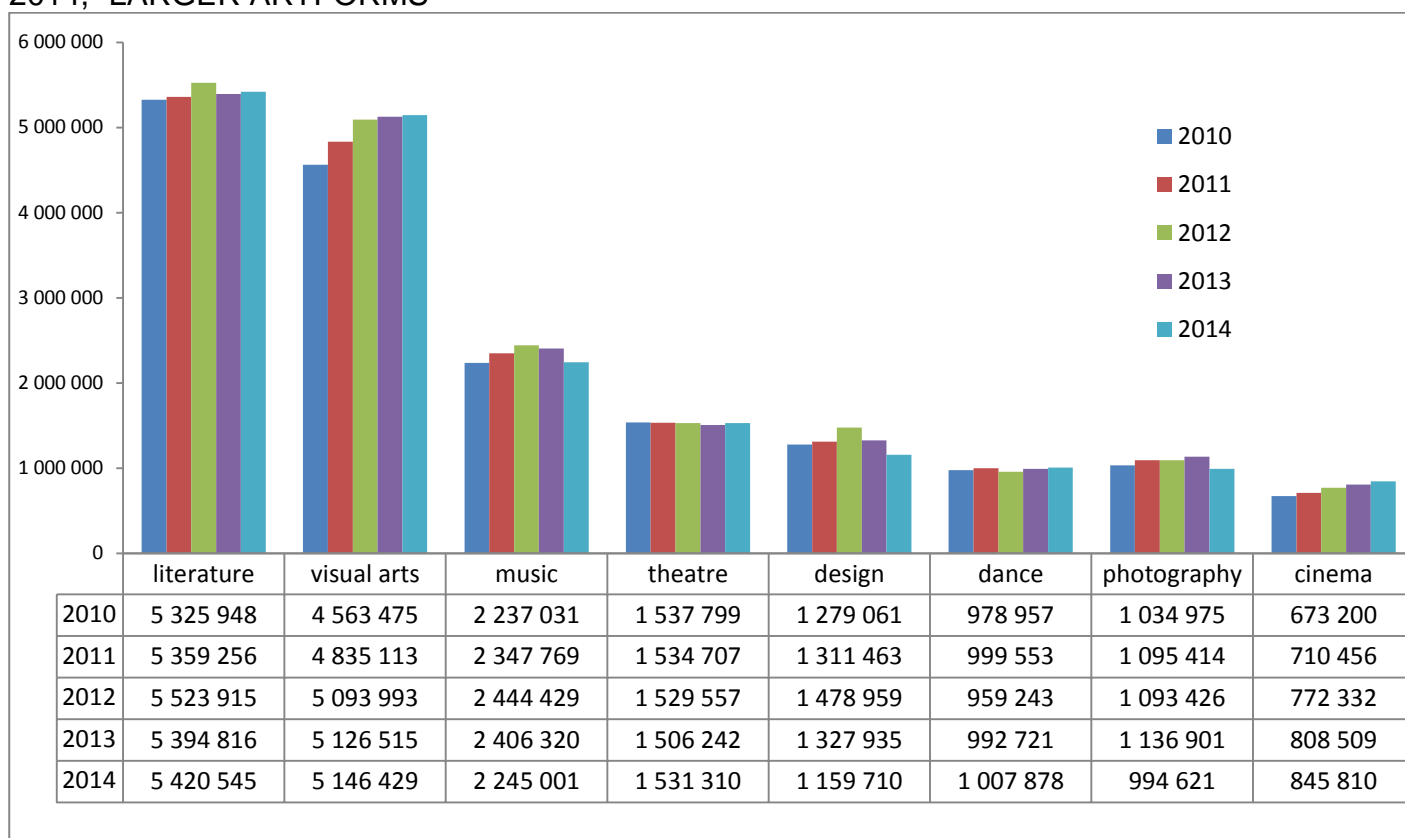


* Includes regional and state grants and subsidies, awards and salaries for artist professors. Illustrations is not included as an artform, as it has been included separately only since 2014 and in regional support schemes is included with comics.

²³ For example, support for literature includes the following support schemes: library grants (statutory, from budget funds), artist grants (statutory, from budget funds), project grants and other state grant forms for projects (from lottery funds), special subsidies for communities (from lottery funds), salaries for artist professors (statutory, included in operating expenses for the Arts Promotion Centre Finland), state awards (from lottery funds), regional working and project grants, and state subsidies for communities (from lottery funds “for promoting regional art”), and regional art awards (from lottery funds).

- In terms of grants for individuals and working groups, the relationship between the smaller artforms has remained mostly the same. The exception is cinema, for which most support was awarded as support for communities (operational and special subsidies, including quality support for film productions). In terms of just grants for individuals, cinema is in last place among the larger artforms, even though it has had the biggest average annual increase in grants (6%). Among the other larger artforms, grants for design have decreased, by 2 per cent a year on average over the past five years.

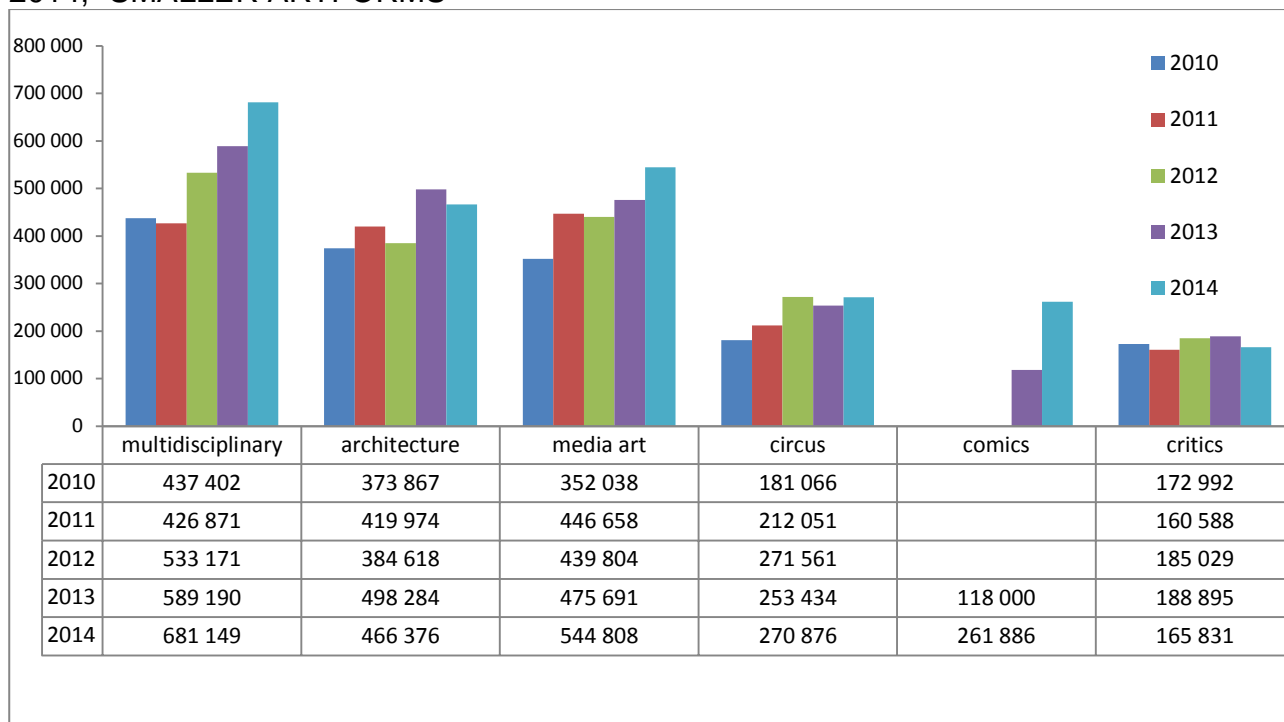
GRANTS AWARDED TO INDIVIDUALS²⁴ ON THE BASIS OF APPLICATIONS IN 2010 – 2014, “LARGER ARTFORMS”



- The relationship between the “smaller” artforms has remained mostly the same, also in terms of grants for individuals and working groups. Each artform with the exception of critics/art journalism has had positive annual growth. The biggest increase has been in the fields of other/multidisciplinary art and media art (average 12% a year during this period). Support for comics has more than doubled in two years, but this is partly due to changes in its classification. Previously (before 2013) comics was supported through the arts council system but not as an independent artform.

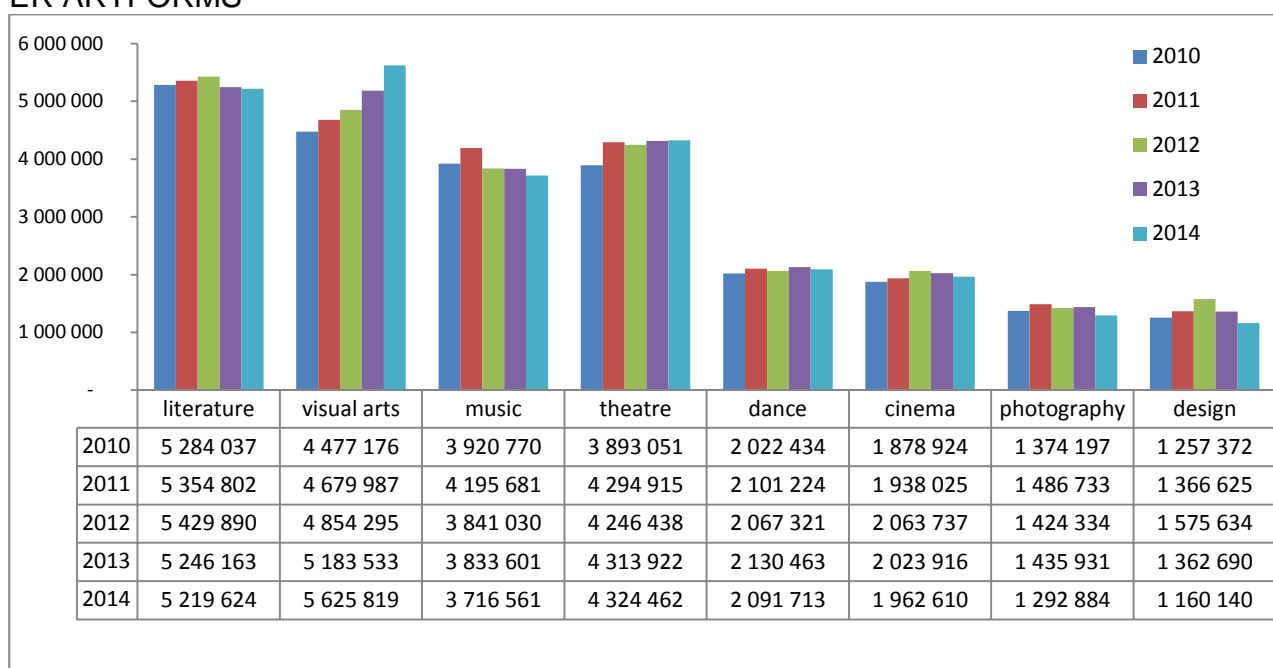
²⁴ Includes working groups but not communities.

GRANTS AWARDED TO INDIVIDUALS ON THE BASIS OF APPLICATIONS IN 2010 – 2014, “SMALLER ARTFORMS”

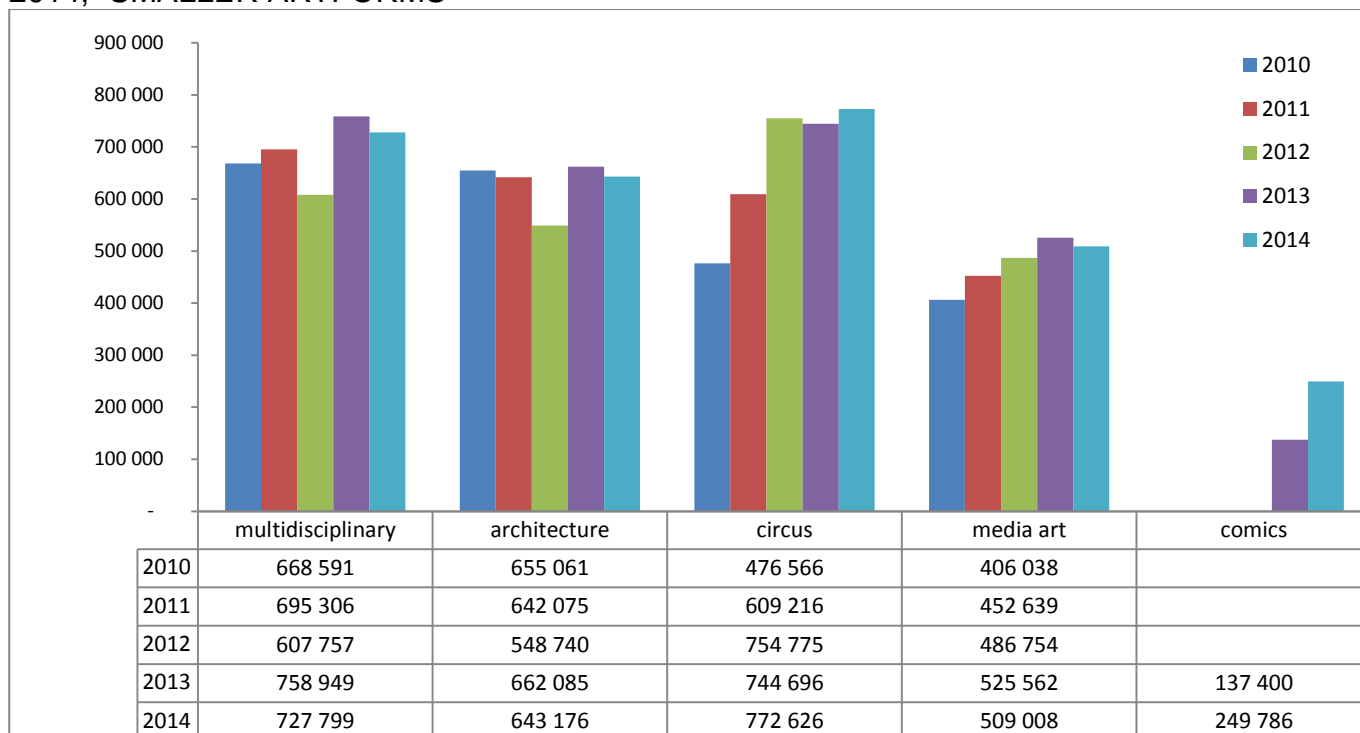


- In terms of state support schemes for individuals and communities, the differences between artforms are smaller than the differences in the amounts awarded as grants to individuals. The relationship between the artforms is mostly the same with the exception of cinema. Support for cinema is increased in terms of the combined amount of state support schemes by the relatively high support for communities. The average annual increase in the amount of support is the highest in the visual arts (6%), media art (6%) and circus art (14%).

FUNDING AWARDED THROUGH STATE SUPPORT SCHEMES IN 2010 – 2014, “LARGER ARTFORMS”

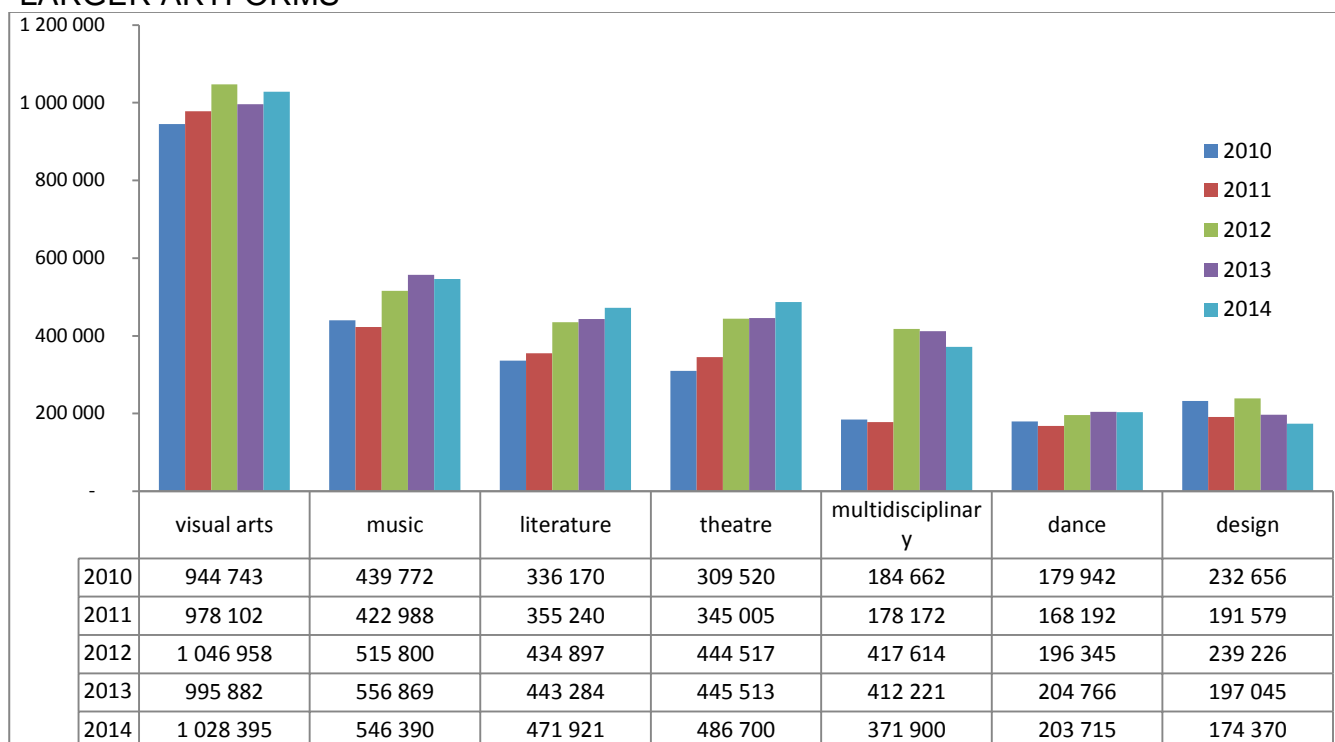


FUNDING AWARDED THROUGH STATE SUPPORT SCHEMES BY ARTFORM IN 2010 – 2014, “SMALLER ARTFORMS”

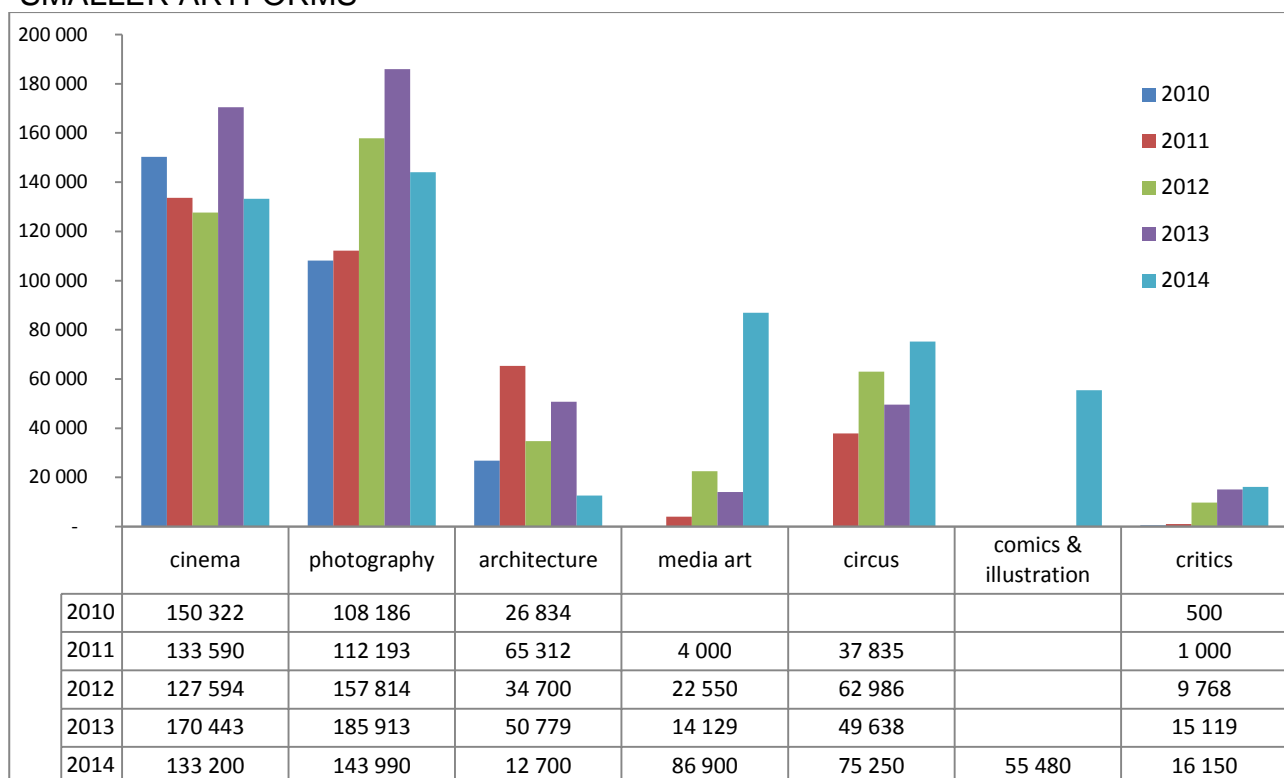


- The relationship between artforms in terms of regional support schemes is different from the overall picture in that support for literature is not as dominant as in state support schemes. The visual arts and music receive the most funding through regional support schemes.

FUNDING AWARDED THROUGH REGIONAL SUPPORT SCHEMES (€) IN 2010 – 2014, “LARGER ARTFORMS”

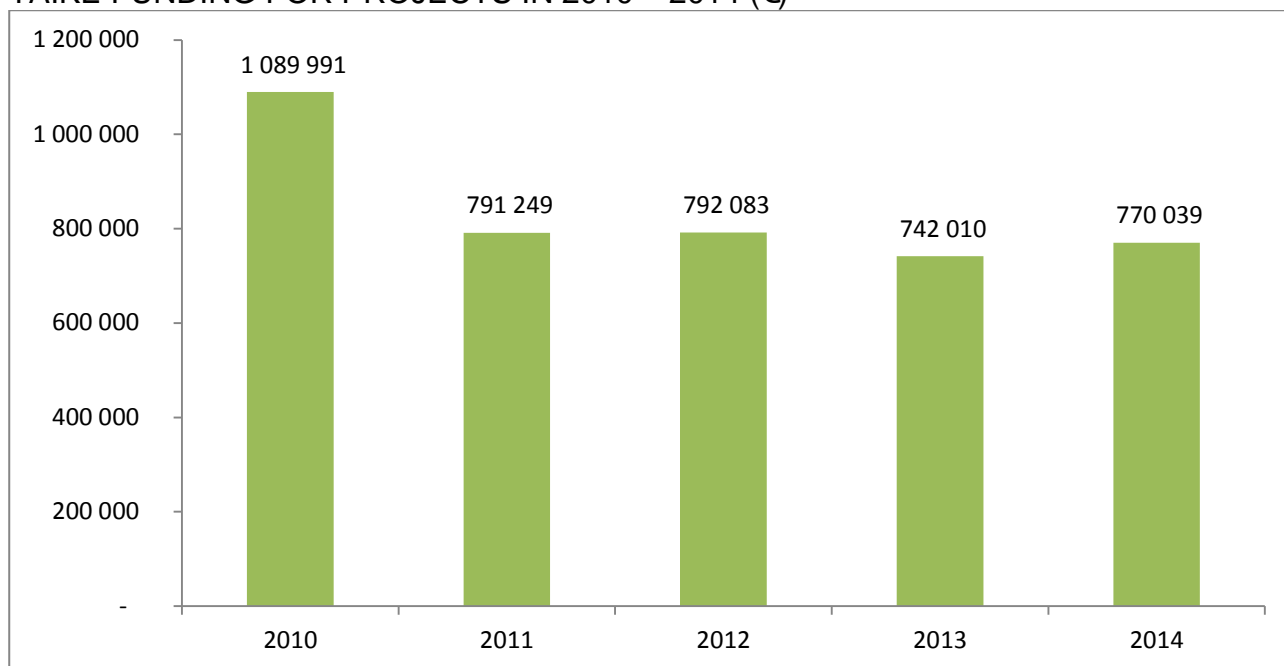


FUNDING AWARDED THROUGH REGIONAL SUPPORT SCHEMES (€) IN 2010 – 2014, “SMALLER ARTFORMS”

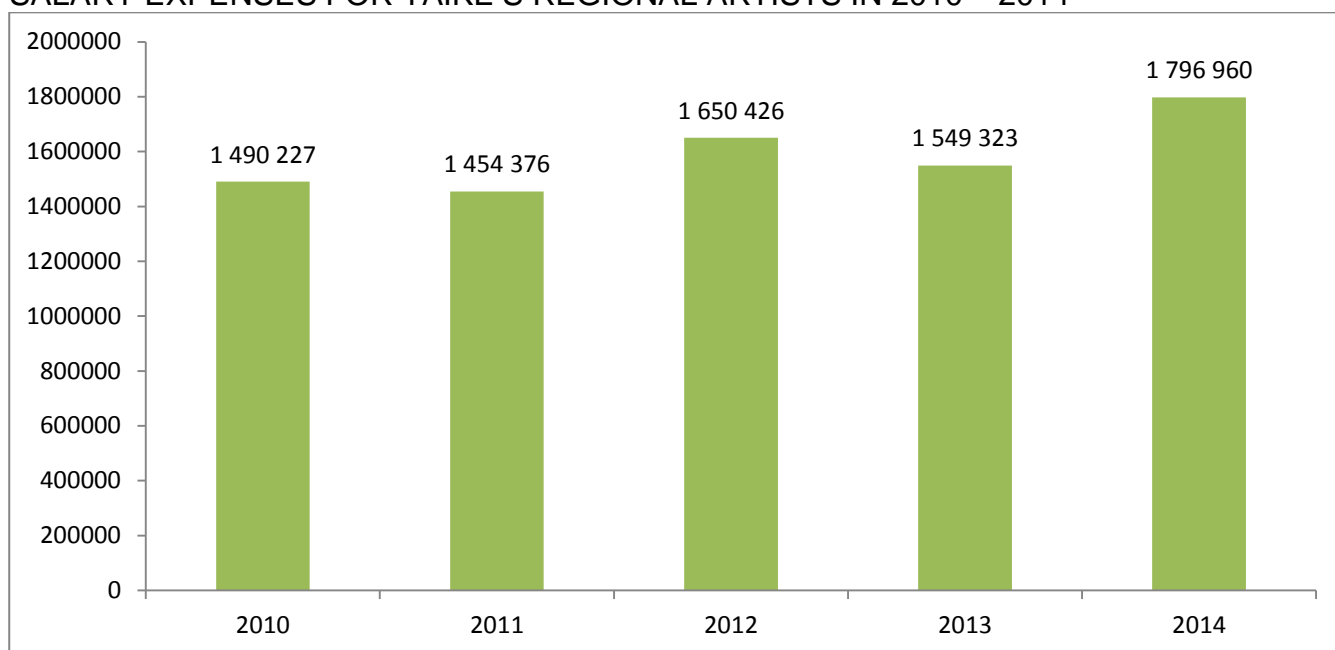


- Funding for projects in accordance with the Arts Promotion Centre Finland's performance agreement varies both regionally and annually. Between 2010 and 2014 the amount has decreased by almost one-third (29%). This is due in part to the fact that the amount used for grants by regional arts councils increased between 2010 and 2011 by over 150 000 euros, which in turn reduced the amount of funding for projects. The general trend is rising, however, as between 2013 and 2014 funding for projects has increased by four percent.

TAIKE FUNDING FOR PROJECTS IN 2010 – 2014 (€)

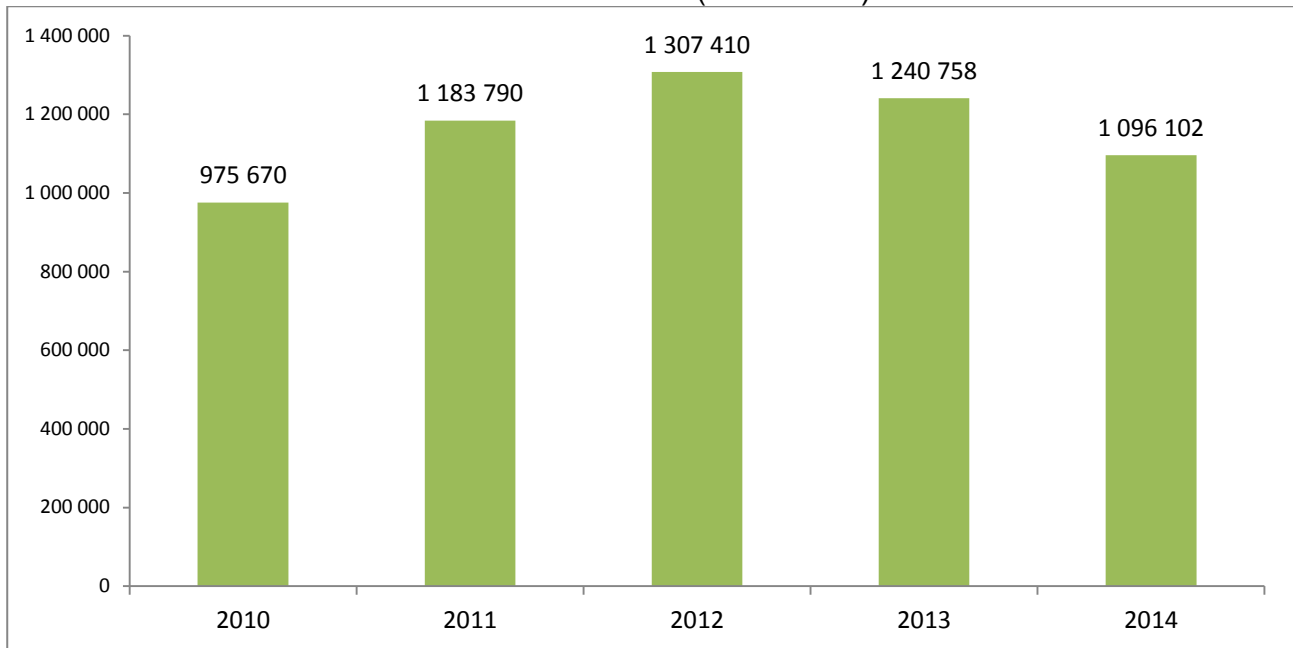


SALARY EXPENSES FOR TAIKE'S REGIONAL ARTISTS IN 2010 – 2014



- Support for international activities by Taike and its predecessor, the Arts Council of Finland, increased steadily up to 2012. Subsequently in 2013 and 2014 this support has decreased, despite the fact that the figure for 2014 includes also international projects (-12 %). The decrease was in both travel grants and other support schemes (project grants).

SUPPORT FOR INTERNATIONAL ACTIVITIES (MILLION €) IN 2010 – 2014



- The number of applications received by Taike has increased by 5% in the last five years. In the last couple of years the number of applications has remained approximately the same.
- The number of approved applications has decreased slightly over the entire period. In 2014 the number of approved applications decreased by approximately 130 compared to the previous year.

NUMBER OF APPLICATIONS RECEIVED AND APPROVED BY TAIKE IN 2010 – 2014



- Overall the trend in the number of applicants among state support schemes has not changed over the past five years. Despite changes in some artforms, they have not been very significant.

TREND IN THE NUMBER OF APPLICANTS AMONG STATE SUPPORT SCHEMES BY ARTFORM IN 2010 – 2014

	2010	2011	2012	2013	2014	Average annual growth %
Architecture	106	89	100	125	80	-4 %
Cinema	284	305	313	306	324	3 %
Circus	86	104	117	86	112	9 %
Comics				84	150	*
Critics/art journalism	44	44	53	47	49	3 %
Dance	296	319	338	299	333	3 %
Design	529	561	579	452	330	-10 %
Illustrations					121	*
Literature	1434	1446	1512	1559	1450	0 %
Media art	178	171	209	156	175	1 %
Multidisciplinary	341	276	344	329	399	6 %
Music	916	923	896	826	874	-1 %
Theatre	583	579	557	576	558	-1 %
Photography	279	290	324	309	279	0 %
Visual arts	1462	1472	1359	1473	1563	2 %
All	6009	6043	6105	6103	6 238	1 %

- The number of applicants among regional support schemes has increased slightly over the past five years. The growth percentages for different artforms vary more compared to state support schemes and are most pronounced among very minor artforms, such as media art and circus art.

TREND IN THE NUMBER OF APPLICANTS AMONG REGIONAL SUPPORT SCHEMES BY ARTFORM IN 2010 – 2014

	2010	2011	2012	2013	2014	Average annual growth %
Architecture	20	51	24	22	12	12 %
Cinema	130	130	179	151	152	6 %
Circus	20	22	43	32	51	35 %
Comics & illustrations					68	*
Critics/art journalism	7	8	6	7	15	30 %
Dance	222	207	267	240	210	0 %
Design	231	237	241	214	167	-7 %
Literature	338	330	389	405	352	2 %
Media art	12	10	6	12	103	200 %
Multidisciplinary	338	321	534	482	360	7 %
Music	660	593	754	683	610	-1 %
Theatre	363	371	527	485	462	8 %
Photography	164	160	186	218	163	1 %
Visual arts	1051	1048	1131	1119	1021	-1 %

All	3521	3454	4183	3941	3605	1 %
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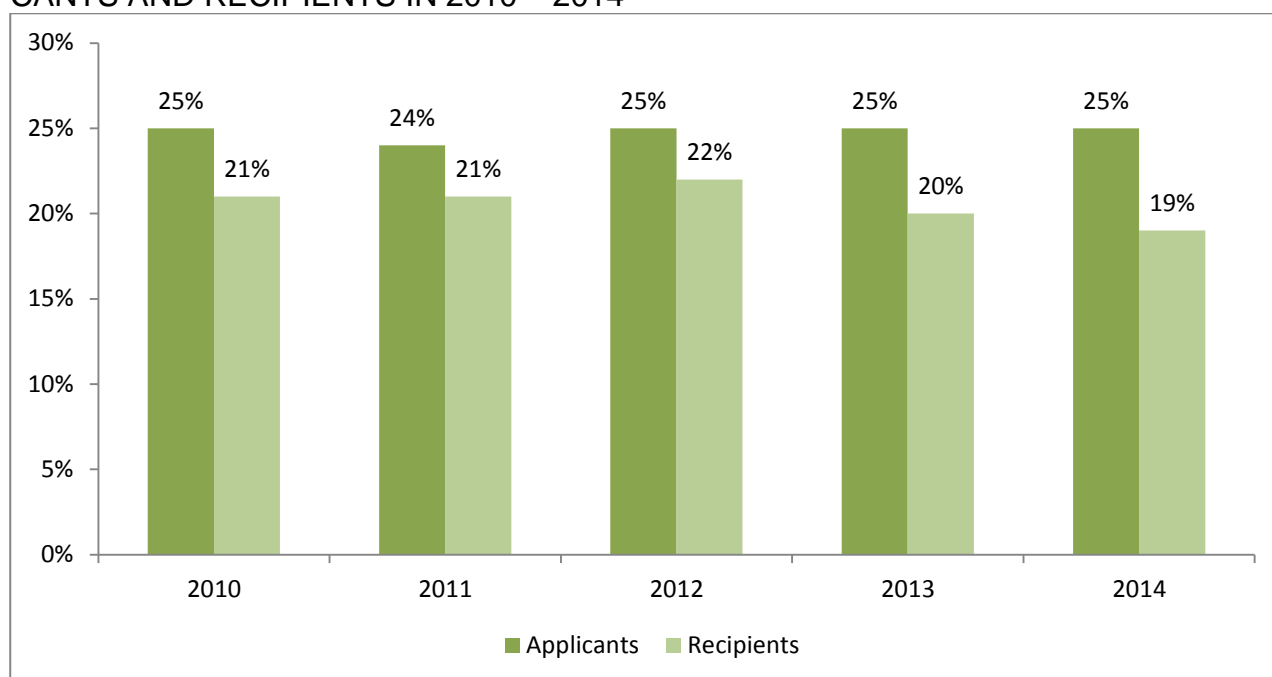
- Overall the number of applicants has remained at the same level over the past five years. Changes have occurred mostly among minor artforms and those that have been introduced as separate categories (for example, comics and illustrations).

TREND IN THE NUMBER OF APPLICANTS* BY ARTFORM IN 2010 – 2014

						Average annual growth
	2010	2011	2012	2013	2014	%
Architecture	123	134	111	140	86	-5 %
Cinema	373	388	430	407	417	3 %
Circus	86	118	138	97	133	15 %
Comics				39	180	
Critics/art journalism	49	53	56	52	59	5 %
Dance	441	459	526	445	435	0 %
Design	674	698	722	573	428	-10 %
Illustrations					126	
Literature	1573	1595	1723	1723	1592	0 %
Media art	178	174	212	164	233	10 %
Multidisciplinary	648	563	833	776	682	4 %
Music	1432	1377	1479	1331	1315	-2 %
Photography	371	385	443	424	369	0 %
Theatre	850	856	969	914	877	1 %
Visual arts	1964	1992	1970	1966	1982	0 %
All	8129	8026	8768	8274	8091	0 %

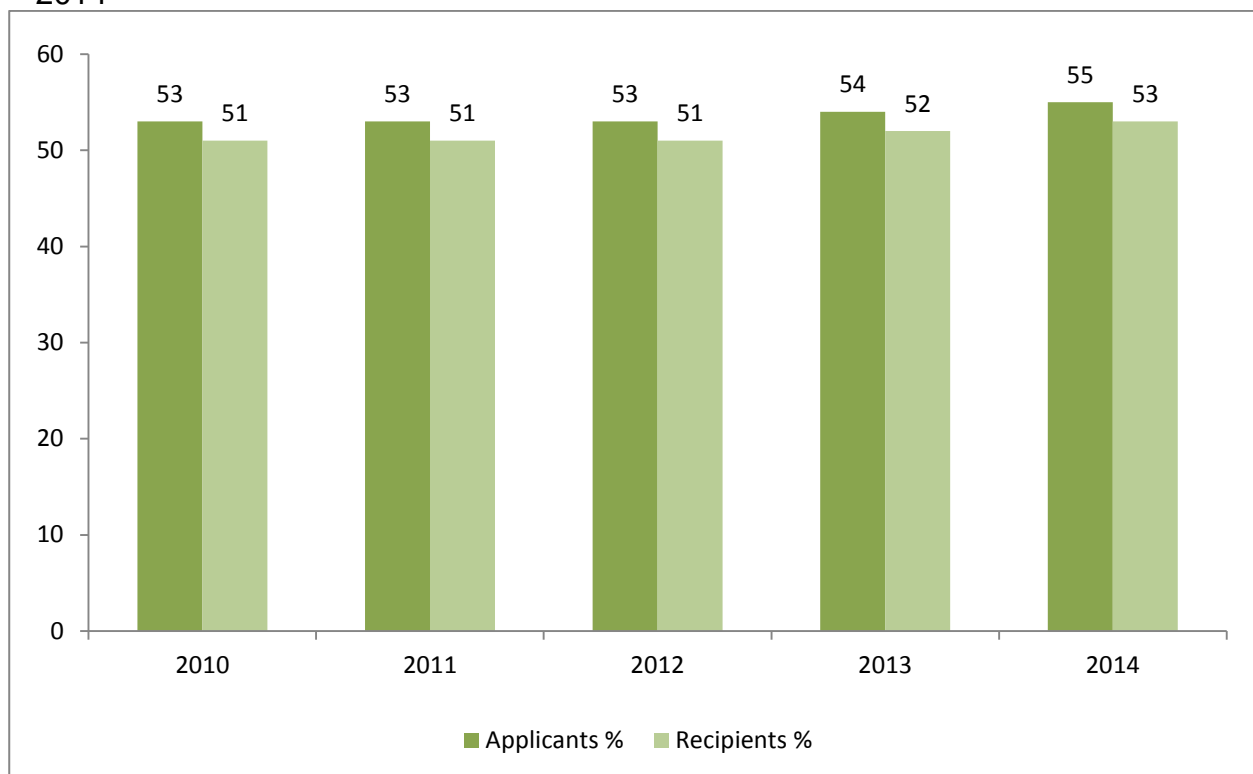
*Individuals and communities, state and regional support schemes.

SHARE (%) OF YOUNG PEOPLE UNDER THE AGE OF 35 AMONG ALL GRANT APPLICANTS AND RECIPIENTS IN 2010 – 2014*



* Individuals not including contact persons for working groups.

SHARE (%) OF WOMEN AMONG ALL GRANT APPLICANTS AND RECIPIENTS IN 2010 – 2014 *



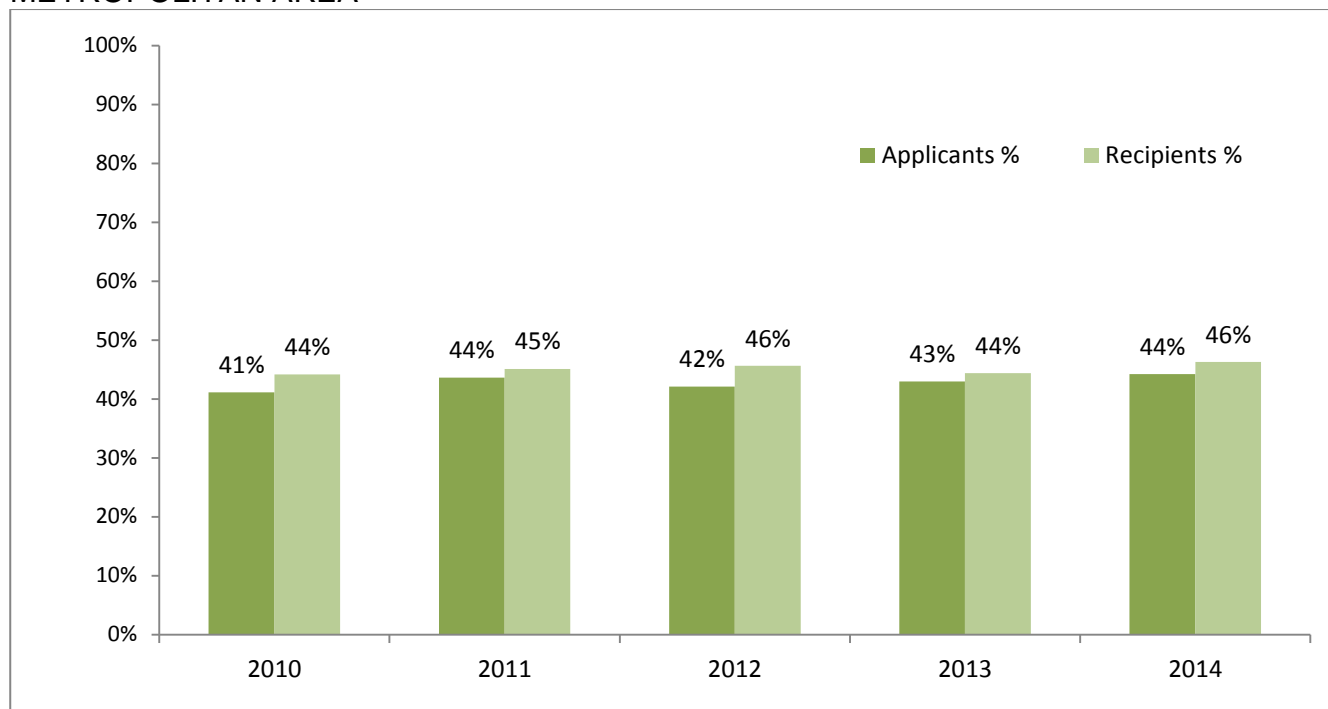
* Individuals not including contact persons for working groups.

- Almost half of all applicants come from the Uusimaa region. The shares of Varsinais-Suomi and Pirkanmaa are approaching a tenth of all applicants, whereas the share of other regions is less than five percent among both applicants and recipients. There has been no change in this situation over the past five years.
- The biggest decreases in the number of applicants between 2010 and 2014 have been in Lappi, Satakunta, Kymenlaakso, Pohjanmaa and Etelä-Savo. The biggest increases have been in Uusimaa and Pirkanmaa.
- The share of all applicants and recipients living in the Helsinki Metropolitan Area has remained stable at around 40 percent. There is no significant difference between the shares of applicants and recipients. Among state support schemes, the share of those living in the Helsinki Metropolitan Area is over 50 percent, and the share of recipients is slightly more pronounced.

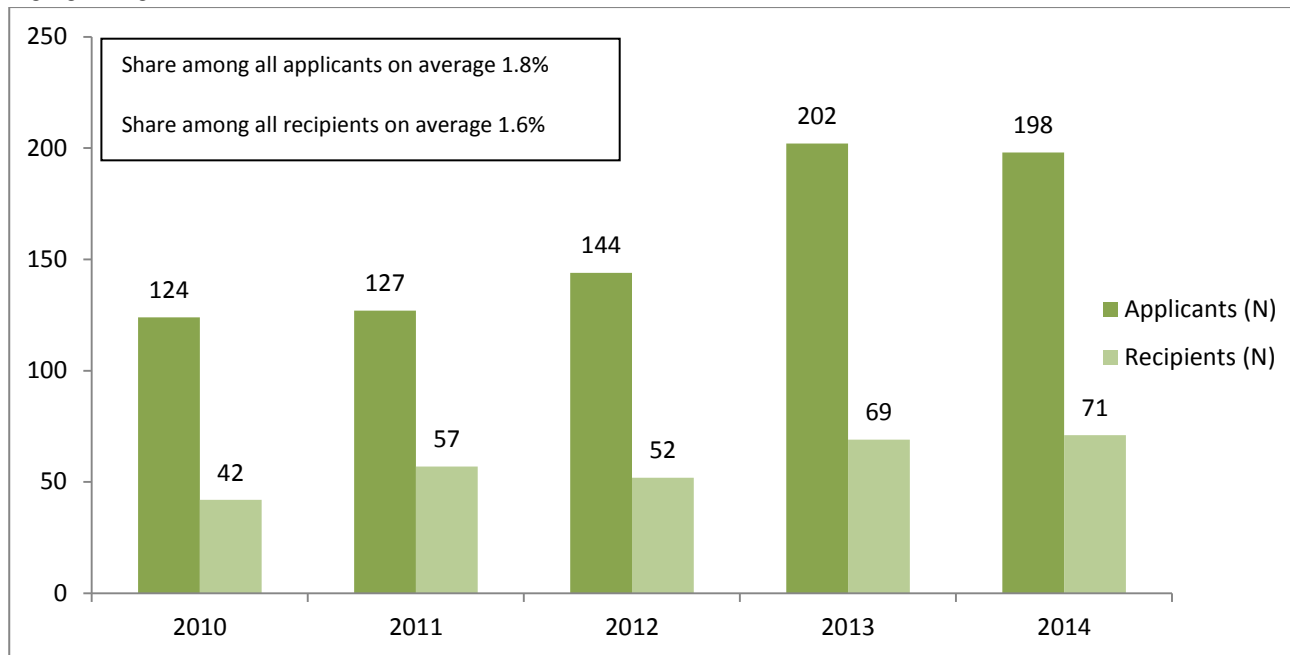
AVERAGE NUMBER OF GRANT/SUBSIDY APPLICANTS AND RECIPIENTS BY PROVINCE IN 2010 – 2014

	Average number of applicants	%	Average number of recipients	%
Ahvenanmaa	17	0.2%	4	0.1%
Kainuu	45	0.5%	21	0.6%
Keski-Pohjanmaa	51	0.6%	21	0.6%
Etelä-Pohjanmaa	83	1.0%	32	0.9%
Etelä-Karjala	119	1.4%	46	1.3%
Etelä-Savo	169	2.1%	68	1.9%
Pohjanmaa	177	2.1%	67	1.9%
Kymenlaakso	183	2.2%	67	1.9%
Päijät-Häme	192	2.3%	72	2.0%
Pohjois-Karjala	199	2.4%	83	2.3%
Kanta-Häme	204	2.5%	75	2.1%
Pohjois-Savo	232	2.8%	88	2.5%
Satakunta	240	2.9%	92	2.6%
Lappi	252	3.1%	117	3.3%
Keski-Suomi	299	3.6%	138	3.9%
Pohjois-Pohjanmaa	327	4.0%	126	3.6%
Pirkanmaa	638	7.7%	294	8.3%
Varsinais-Suomi	665	8.1%	282	8.0%
Uusimaa	4 005	48.5%	1 794	50.6%
All	8 258	100.0%	3 545	100.0%

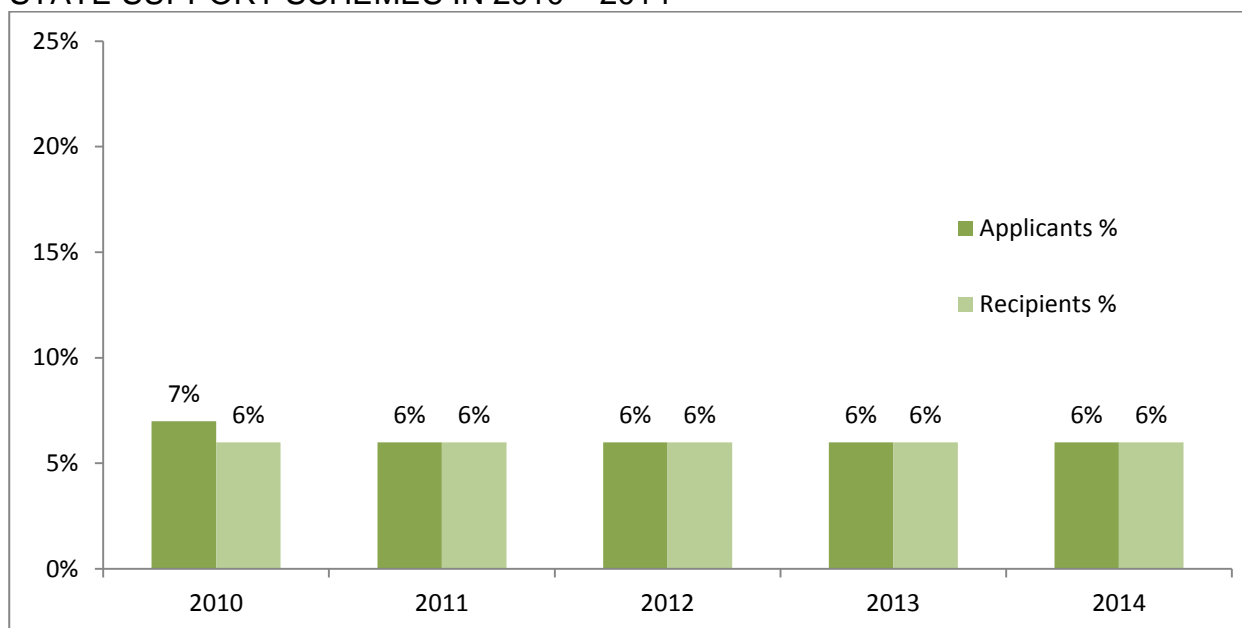
SHARE OF GRANT/SUBSIDY APPLICANTS AND RECIPIENTS LIVING IN THE HELSINKI METROPOLITAN AREA



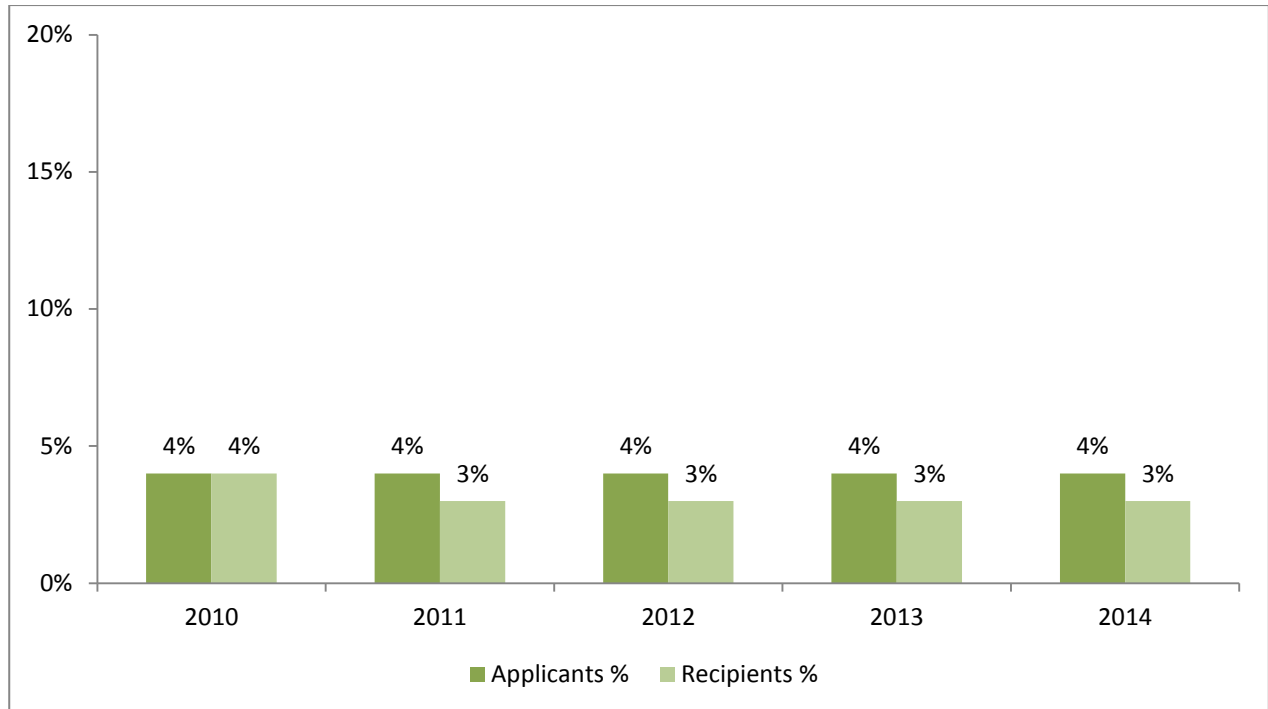
NUMBER OF GRANT/SUBSIDY APPLICANTS AND RECIPIENTS LIVING ABROAD IN 2010 – 2014



SHARE (%) OF SWEDISH-SPEAKERS AMONG APPLICANTS AND RECIPIENTS IN STATE SUPPORT SCHEMES IN 2010 – 2014



SHARE (%) OF NON-NATIVE SPEAKERS AMONG APPLICANTS AND RECIPIENTS IN STATE SUPPORT SCHEMES IN 2010 – 2014²⁵



²⁵ Information about native language is not available for all regional support schemes. Non-native speakers = those whose native language is other than Finnish, Swedish or Sami.