

Speakers and artworks

AVARA webinar: Sustainable Digital Creativity

8th November 2023

Alice Bonnot

Alice Bonnot joined Julie's Bicycle in January 2023 as an Environmental Sustainability Specialist. She works with the Creative Green Consultancy team to help visual arts organisations, cultural institutions and museums understand their environmental impacts and develop and monitor climate action plans. Previously she worked as an environmental sustainability consultant for Ki Culture.



Alice is also an independent art curator, writer, and lecturer, specialising in the development of environmentally sustainable art and curatorial practices with a drive towards eco solutions. She is the founding director of villa villa, a climate-conscious and regenerative arts programme and consultancy dedicated to supporting contemporary artists, curators, writers, thinkers, and other cultural and environmental practitioners and organisations committed to more ecologically sensitive practices.

Alice teaches the course 'Curating an ecologically sensitive exhibition' and is regularly invited to speak about art and ecology. She is a member of the Green Art Lab Alliance, the Future Bank Materials working group and the Ki Culture professional network.

Julie's Bicycle

Julie's Bicycle is a pioneering not-for-profit organisation mobilising the arts and culture to take action on the climate, nature and justice crisis. Founded in 2007, Julie's Bicycle's origins were in the music industry. Now working right across the cultural sector, Julie's Bicycle has partnered with over 2,000 organisations in the UK and internationally.

Combining cultural and environmental expertise, Julie's Bicycle focuses on high-impact programmes and policy change to meet the climate crisis head-on. We exist at the heart of a thriving informal network of people who share our vision, supporting others on their journey, and helping to catalyse new projects at the intersection of culture and climate.

Dan Barnard

Dan Barnard is one of the three lead artists of Fast Familiar and a Senior Lecturer at London South Bank University. Fast Familiar are an award-winning interdisciplinary collaboration comprising expertise in participatory theatre, game design, digital technology and neuroscience and psychology, based in Reading in the UK. They make artworks and tools which are participatory, playful and socially-engaged.



Fast Familiar's most recent project, *The Acquisitions Panel*, won the Activist Museum Award and received a Jury Special Mention at Sheffield Doc Fest. Fast Familiar were recognised by the Guardian newspaper for pioneering "a hybrid form that is its own thing entirely...Fast Familiar are making participatory stories that feel distinctly theatrical." Their project Social Sandwich was selected for the prestigious international MediaFutures programme (part of Horizon 2020), which supports innovative artists working with technology to critique its impact on individuals and society.

Lou Hargreaves

Lou Hargreaves stepped into the role of Executive Director with Abandon Normal Devices in September 2023 after 10 years with the organisation. Lou began working with AND as a freelance producer with subsequent roles as Programme and Senior Producer, and most recently Interim Director (Job Share) – leading on the development and delivery of AND's annual commissioning programme including two editions of AND's Biennial roaming festival in 2017 and 2021.



Lou has over 15 years' experience working as a producer, supporting partners and artists to take risks and deliver extraordinary artworks. Prior to her time at AND Lou worked as a freelance producer on projects for Liverpool Biennial, UHC, a-n, the BBC and the National Trust.

Fast Familiar, Abandon Normal Devices and Arts Catalyst have co-created on a project called *The Networked Condition: The Environmental Impact of Digital Cultural Production*, with support from Julie's Bicycle and Arts Council England. This project has explored how artists and cultural organisation can calculate and lower their environmental impacts and also created a series of case studies of artists who have found innovative creative ways to raise public awareness of the environmental impact of digital technology.

Solimán López

Solimán López is a contemporary artist specialised in art, science, biotech, sociology and technology. Solimán is a founder of the Harddiskmuseum, OLEA bio cryptocurrency, Introns DNA based digital entities and Innovation director at ESAT (Escuela Superior de Arte y Tecnología de Valencia, Spain).



His artistic conceptual practice includes work with artificial intelligence, biotechnology and DNA, electronics, interactive and 3D. His work has been exhibited internationally at events, art centre and museums. Solimán also gives workshops and talks at universities, congresses and symposiums.

Manifiesto Terrícola is the new project by Solimán López, supported by Institute for FutureTechnologies, members of the MIT and the support of ESAT.

Alexandra Daisy Ginsberg

The recent recipient of the S+T+ARTS Grand Prize 2023 for Artistic Exploration, **Alexandra Daisy Ginsberg** is a multidisciplinary artist examining our fraught relationships with nature and technology. Through subjects as diverse as artificial intelligence, synthetic biology, conservation, and evolution, she explores the human impulse to "better" the world. Her work is in collections including the Art Institute of Chicago, the Cooper Hewitt Smithsonian Design Museum, and ZKM Karlsruhe.



In 2022 she launched Pollinator Pathmaker, a series of living artworks for pollinators, planted and cared for by humans with the long-term desire to create the world's largest climate-positive artwork. In April 2023, she opened her first U.S. solo exhibition, Machine Auguries: Toledo at Toledo Museum of Art.

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